

ATTITUDE

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Count: 56 **Wall:** 4 **Level:** —

Choreographer: Rick & Deborah Bates

Music: Born In The Dark by Doug Stone

TOE/HEEL PATTERN WITH FINGER SNAPS

- 1-2 Step back on right toes; step down on right heel and snap fingers
- 3-4 Step back on left toes; step down on left heel and snap fingers
- 5-6 Step back on right toes; step down on right heel and snap fingers
- 7-8 Step back on left toes; step down on left heel and snap fingers

FORWARD SHUFFLES, JUMP, CROSS, UNWIND, CLAP

- 9&10 Shuffle forward (right, left, right)
- 11&12 Shuffle forward (left, right, left)
- 13-14 Jump (low to floor) landing with both feet approximately shoulder width apart; jump (low to floor) landing with right foot across front of and beside left foot
- 15-16 Pivot $\frac{1}{2}$ turn to left (turn on balls of both feet, ending with weight on left foot); hold and clap hands

DIAGONAL STEP-SLIDES FORWARD

- 17-18 Step forward on right foot (extend both arms forward); slide left next to right (pull both arms back to body)
- 19-20 Repeat counts 17 and 18
- 21-22 Step forward on left foot (extend both arms forward); slide right next to left (pull both arms back to body)
- 23-24 Repeat counts 21 and 22

HEEL SWIVELS, DOUBLE KICK, BACK, TOUCH

- 25-26 Twist body $\frac{1}{4}$ turn to the right and swivel heels to the left; twist body $\frac{1}{2}$ turn to the left and swivel heels to the right
- 27-28 Twist body $\frac{1}{2}$ turn to the right and swivel heels to the left; twist body $\frac{1}{2}$ turn to the left and swivel heels to the right (weight onto left foot)
- 29-30 Kick right foot forward twice

31-32 Step back on right foot; touch left toes back

STEP, TOUCH, KICK-BALL CHANGES, STEP, TOUCH

33-34 Step forward on left foot; touch right foot next to left

35 Kick right foot forward

& Step on ball of right foot next to left

36 Step left foot next to right

37&38 Repeat counts 35 & 36

39-40 Step forward on right foot; touch left foot next to right

MILITARY PIVOTS, ROCK STEP, TURNING SHUFFLE

41 Step forward on left foot

42 Pivot ½ turn to the right on ball of left foot and shift weight to right foot

43-44 Repeat counts 41 and 42

45-46 Rock forward on left foot; rock back onto right foot in place

47&48 Shuffle backward (left, right, left) making a ½ turn to the right on these steps

JAZZ SQUARE, ROMPS

49-50 Cross right foot over left and step; rock back onto left foot in place

51-52 Step slightly to the right on right foot; step left foot next to right

&53 Step ball of right foot back and diagonally right; touch left heel forward

&54 Step left foot back to home; step right foot next to left

&55 Step ball of left foot back and diagonally left; touch right heel forward

&56 Step right foot back to home; step left foot next to right

REPEAT