

# Bailando

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**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Carol Larocque, Canada - August, 2014

**Music:** Bailando by Enrique Iglesias (feat. Sean Paul, Descemer Bueno & Gente de Zona. (4:03 mts, bit rate 256) Album: Sex and Love (Deluxe Edition) iTunes

**Intro: 40 counts**

**Mambo R Side, HOLD, Mambo L Side, HOLD**

**1,2,3,4**      Rock R to R side, recover on L, step on R, HOLD

**5,6,7,8**      Rock L to L side, recover on R, step on L, HOLD

**R Step-Lock-Step, HOLD, L Step ¼ turn R and cross, HOLD**

**1,2,3,4R step-lock-step, HOLD**

**5,6,7,8**      Step L forward, turn ¼ R as you step R to R side, cross L over R, HOLD 3:00

**Syncopated Weave R, Rock L Back, Recover; Syncopated Weave L, Rock R Back, Recover**

**1&2&3,4&**      Step R to R side, step L behind R, step R to R side, step L over R, step R to R side, Rock L back, recover R

**5&6&7,8&**      Step L to L side, step R behind L, step L to L side, step R over L, step L to L side, rock R back, recover L 3:00

**RESTART HERE: Wall 5. You will be facing 3:00 to Restart.**

**R Rumba Box Forward, HOLD, L Rumba Box Back, HOLD**

**1,2,3,4**      Step R to R side, step L together, step R forward, HOLD

**5,6,7,8**      Step L to L side, step R together, step L back, HOLD 3:00

**R Sailor ¼ turn, L Coaster, R Ball Step, Cross L Over R, ¼ L Turn Back, L ½ Turn Triple Forward**

**1&2**      Cross R behind L stepping on R with ¼ turn R(1), step L (&), Step R(2); 6:00

**3&4L step back (3), R step back beside L (&), L step forward (4)**

**&5,6R ball step (&), cross L over R (5), L ¼ stepping back on R (6) 3:00**

**7&8L ½ turn with triple step (L-R-L) 9:00**

**R Mambo Forward, HOLD, L Mambo Back With ½ Turn R, HOLD**

**1,2,3,4** Rock R forward (1), recover L in place(2), step R beside L (3), HOLD (4)

**5,6,7,8** Rock L back(5), recover R in place(6), ½ turn R stepping on L(7), HOLD(8) 3:00

**Begin Again and Enjoy!**

**Restart: Wall 5 (Start at 12:00, Restart at 3:00) - Dance first 24 counts, and RESTART**

**Ending: Wall 11: 3rd time at 6:00 wall: Dance 24 counts, turn ¼ R stepping on R foot, to face 12:00, and pose**

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