

CELTIC CHAOS

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Count: 64 **Wall:** 4 **Level:** intermediate

Choreographer: Helen O'Malley

Music: You're Still The One (Dance Mix) by Shania Twain

Dedicated to Maire Dufty & Patrick Murphy, Shannon Club, London

WALK FORWARD. FULL TURN BACK

1-4 Walk forward right-left-right. Kick left forward

5½ turn left as you step on left

6½ turn left stepping back on right

7-8 Step back on left. Touch right beside left

KICK STEP TOUCH TWICE

9& Kick right forward. Step right in place

10 Touch left toe to left side

11&12 Repeat steps 9&10 starting on left

CROSS BEHIND, UNWIND, SHUFFLE:

13 Cross right behind left

14 Unwind ½ turn right (weight ends on right)

15-16 Shuffle forward left-right-left

STEP ½ TURN PIVOT. SHUFFLE 1 2:

17-18 Step forward. Right pivot ½ turn left

19&20 Shuffle forward right-left-right

21-24 Repeat steps 17-20 starting on left

KICK, CROSS ½ TURN, HEEL:

25-26 Kick right forward to right. Cross right over left

27-28 Unwind ½ turn left. Left heel forward

BALL CROSS, KICK, CROSS, ½ TURN:

- &29** Small step back on ball of left. Cross right over left
- 30-31** Kick left forward to left. Cross left over right
- 32** Unwind $\frac{1}{2}$ turn right

HIP BUMPS SIDE SHUFFLE

- 33&34** Bump hips left-right-left

As you bump hips left, clench your fists pushing your left arm down to left side. On movements right, shoulders lift up. Repeat on right and then again on left

- 35&36** Step right to right side. Step left beside ~ step right to right side

CROSS BEHIND, FULL TURN, STEP TOUCH

- 37-38** Cross left behind right heel. Unwind full turn left
- 39-40** Step right to right side. Touch left beside right

STEP, SIDE SHUFFLE

- 41-42** Step left to left side. Cross right behind left
- 43&** Step left to left side. Step right beside left
- 44** Step left to left side

CROSS BEHIND, FULL TURN, STEP TOUCH

- 45** Cross right behind left heel
- 46** Unwind a full turn right
- 47-48** Step left to left side touch right beside left

$\frac{1}{4}$ TURN SHUFFLE, STEP PIVOT $\frac{1}{4}$ TURN TWICE

- 49&50** Pivot $\frac{1}{4}$ turn right as shuffle forward right-left-right
- 51-52** Step forward on ball of left. Pivot $\frac{1}{4}$ turn right. Weight ends on right
- 53-54** Repeat steps 51-52

FORWARD SHUFFLE, HEEL SWITCHES, HOLD:

- 55&56** Shuffle forward left-right-left
- 57&** Right heel forward. Step right in place
- 58&** Left heel forward. Step left in place
- 59-60** Right heel forward. Hold

SHOULDER SHIMMIES:

61-62 As you step in place on right, shimmy forward

63-64 Lean slightly back shimmy shoulders

REPEAT

Alternative moves - if you want to make the dance more hip-hop on steps:

14 Mashed potato step forward

5-8 Mashed potato step back

57-60 Street-wise running man

61-64 Snake-rolls right and left