

Pop 'n Drop

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Dee Musk (UK) & Ria Vos (NL) July 2015

Music: "Emergency" Icona-Pop, Single

Intro: 16 Counts (\pm 7 sec.)

S1: Walk, Walk, $\frac{1}{4}$ L Ball-Cross, $\frac{1}{4}$ R, Step Pivot $\frac{1}{4}$ Turn R, Ball-Side, Point Across

1-2 Walk Fwd R, Walk Fwd L

&3-4 $\frac{1}{4}$ Turn L Step on Ball of R to R Side, Cross L Over R, $\frac{1}{4}$ Turn R Step Fwd on R

5-6 Step Fwd on L, Pivot $\frac{1}{4}$ Turn R

&7-8 Step on Ball of L Next to R, Step R to R Side, Point L Across R

S2: Side Point, Hitch & Point, $\frac{1}{4}$ Turn R, Rock Back, Spiral $\frac{3}{4}$ Turn L

1 Point L to L Side

2&3 Hitch L, Step L Next to R, Point R to R Side

4 $\frac{1}{4}$ Turn R (Weight Stays on L- R Pointed Fwd)

5-6 Rock Back on R, Recover on L

7-8 Step Fwd on R, Spiral $\frac{3}{4}$ Turn L on R (Hitch L slightly)

S3: Side Rock $\frac{1}{4}$ Turn R, Step Pivot $\frac{3}{4}$ Turn R, Sway L, R, L, $\frac{1}{4}$ L 'Sit' Down

1-2 Rock L to L Side, $\frac{1}{4}$ Turn R Recover on R

3-4 Step Fwd on L, Pivot $\frac{3}{4}$ Turn R

5-6-7 Step and Sway L to L Side, Sway R, Sway L

8 $\frac{1}{4}$ Turn L 'sit/drop' down on R-

Both hands up and behind each other with fingers spread in front of eyes 'looking through', elbows out to the sides

S4: Step, Step Pivot $\frac{1}{4}$ L, Cross, Side, Sailor $\frac{1}{4}$ R, Cross

1-2 Step Fwd on L, Step Fwd on R

3-4 $\frac{1}{4}$ Pivot Turn L, Cross R Over L

- 5 Step L to L Side
6&7 Step R Behind L $\frac{1}{4}$ Turn R, Step L Next to R, Step R to R Side
8 Cross L Over R

S5: "Dwight" Steps R, Kick, Cross-Side Rock, Cross-Side Rock

- 1-2-3 Touch R Toe Next to L Instep, Touch R Heel Fwd, Touch R Toe Next to L Instep

(While Swiveling L Heel-Toe-Heel to R Side)

- 4 Kick R to R Diagonal
5&6 Cross R Over L, Rock L to L Side, Recover on R
7&8 Cross L Over R, Rock R to R Side, Recover on L

S6: Jazzbox Cross $\frac{1}{4}$ Turn R, $\frac{1}{4}$ L, $\frac{1}{4}$ L, Cross, Hitch Across

- 1-2 Cross R Over L, $\frac{1}{4}$ Turn R Step Back on L
3-4 Step L to L Side, Cross L Over R
5-6 $\frac{1}{4}$ Turn L Step Back on R, $\frac{1}{4}$ Turn L Step L to L Side
7-8 Cross R Over L, Hitch L Across R

S7: Cross, Hold, Out-Out, & Bounce, Hold, Ball-Cross, Hold, & Heel

- 1-2 Cross L Over R, Hold
&3 Step Out on R, Step Out on L
&4 Bounce Both Heels Up, Down
5 Hold
&6 Step on Ball of R Next to L, Cross L Over R
7 Hold
&8 Step on Ball of R to R Side, Touch L Heel to L Diagonal

S8: Ball-Cross, Walk Around $\frac{3}{4}$ Turn L, Charleston Kick

- &1 Step on Ball of L Next to R, Cross R Over L (start Walk Around)
2-3-4 Walk Around $\frac{3}{4}$ Turn L Stepping L-R-L
5-6 Step Fwd on R, Kick L Fwd
7-8 Step Back on L, Touch R Toe Back

Ending: You will End with Counts 13-14 (R Rock Back) facing 12:00...

Now Add a R Rock Fwd, Step Back on R and 'sit/drop' Down on R Adding the Arms as in Count 16...tada!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=106011