

# MUST BE SOMETHIN'

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**Count:** 40

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Lindsay Close, Christopher Petre & Jennifer Cole

**Music:** Something In The Water by Jeffrey Steele

## POINT RIGHT, POINT LEFT, MONTEREY TURN

- 1 Point right toe to right
- 2 Feet together
- 3 Point left toe to left
- 4 Feet together
- 5& Point right toe to right, turn  $\frac{1}{2}$  right on ball of foot
- 6 Step feet together
- 7 Point left toe to left
- 8 Feet together

## SIDE SHUFFLE RIGHT, ROCK BACK, $\frac{3}{4}$ SHUFFLE TURN RIGHT, WALK WALK

- 1&2 Side shuffle to right (right, left, right)
- 3-4 Rock left back, recover
- 5&6 Shuffle left turning  $\frac{3}{4}$  right to 3:00 wall left, right, left
- 7-8 Step right, step left (optional stomp left)

## KICK KICK, ROCK RECOVER, KICK KICK, ROCK, HOLD

- 1-2 Kick right foot forward twice
- 3-4 Rock back on right, recover
- 5-6 Kick right foot forward twice
- 7-8 Rock back on right, hold (keep weight back, optional jazzy styling with bent knee and left toe point.)

## STEP HITCH TURN RIGHT, STEP HITCH TURN RIGHT, OUT OUT, BUMP HIPS

- 1-2 Step left, hitch right knee up turning  $\frac{1}{2}$  right
- 3-4 Step right, hitch left knee up continuing to turn  $\frac{1}{2}$  right
- 5-6 Step left, step right shoulder width apart

7-8 Bump hips left, bump hips right

**LEFT SUGARFOOT, ½ JAZZ BOX, SHUFFLE ¼ LEFT, PIVOT ½ TURN**

1-2 Turn left toe in and touch next to right foot, turn left toe out and touch heel in next to right foot

3-4 Cross left foot in front of right, step back on right

5&6 Shuffle left turning ¼ left, left, right, left

7-8 Step forward right, pivot ½ turn left stepping on left

**REPEAT**

**TAG**

**On wall #7 as you are doing your hip bumps. The music slows and there are 4 extra counts so throw in 4 extra hip bumps and start with the sugar foot on the words "two straight months..."**