

# If My Baby Doesn't Love Me

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**Count:** 32      **Wall:** 2      **Level:** Intermediate Cha Cha

**Choreographer:** Rick Dominguez - February 2018

**Music:** Carolina by Lukas Nelson ft. Lucius - Album: Lukas Nelson & Promise of the Real (3:15)

## Dance begins after 32 counts

### [1-7] Cross, Touch Side-Together-Side, Behind, Side, Front (12:00)

- 1, 2      Cross L over R, Touch R to right side
- 3, 4      Touch R next to L, Touch R to right side
- 5&6      Cross R behind L, Step L to left side, Step R forward
- 7      Step L forward

### Optional Styling: On counts 2, 3, 4, drop your shoulders right, left, right.

### [8-15] Sugar Push, 1/4 Touch, 1/4, 1/4, Cross Back, 1/4, 1/2 w/Sweep (12:00)

- 8&1      Cross R behind L, Recover onto L, Step R back
- 2, 3      Turn 1/4 left as you touch L toe slightly to left side (9:00), Turn 1/4 left as you step L forward (6:00)
- 4&5      Turn 1/4 left as you step R to right side (3:00), Cross L behind R, Turn 1/4 right as you step R forward (6:00)
- 6-7      Step forward L, Turn 1/2 right as you sweep R from front to back (12:00)

### [16-24] 1/2 Behind, Side, Front, Lock, Step, Touch, Side and Side, Coaster Step (12:00)

- 8&1      Cross R behind L, Step L to left side, Step R forward
- 2, 3, 4      Lock L behind R, Step R forward, Touch L toe next to R
- 5&6      Touch L toe to left side, Step L next to R, Touch R toe to right side
- 7&8&      Step R back, Step L next to R, Step R forward

### [25-32] Scuff, 1/4 Hitch, Press Hips Left-Right-1/4 Left, Heel Lift Right, Sailor, Behind, Side (6:00)

- &1, 2      Scuff L heel, Turn 1/4 right as you hitch L up (3:00), Step L to left side as you push hips to left
- 3, 4      Push hips to right, Pivot 1/4 right with weight finishing on L as you push L hip back (6:00)

**5, 6&7** Raise R heel, Cross R behind L, Step L to left side, Step R slightly forward to right side

**8&** Cross L behind R, Step R to right side

**Ending: After the end of Wall 9, do the first two counts of the dance, then cross R over L on count 3, and do a full unwind back to front.**

**Optional Advanced Styling: For walls 2, 6, and 9, you can change the timing of counts 10-15.**

**The rhythm would switch from “2 3 4&5 6-7” to “2 3&a4 5-6-7”.**

**[10-15] 1/4 Touch, 1/4, 1/4, Cross Back, 1/4, 1/2 w/Sweep (12:00)**

**2, 3&** Turn 1/4 left as you step L forward (6:00), Turn 1/4 left as you step R to right side (3:00)

**a4Cross L behind R, Turn 1/4 right as you step R forward (6:00)**

**5-6-7** Turn 1/2 right as you sweep R from front to back for three counts (12:00)

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**Last Update - 19th Feb. 2018**