

Ode To Happiness

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Count: 64 **Wall:** 4 **Level:** Phrased Intermediate

Choreographer: Sue Hsu , Taiwan (June 2012)

Music: Felicità (Happyness) by Al Bano & Romina Power

16 count intro

Part A

[1 - 8] Bota Fogo: R Samba, L Samba, 1/8 Rocking Chair (10:30), R Rock, Recover, 3/8 Forward R (3:00)

1 a 2 Cross right over left (1), rock left to left side (a), recover weight onto right (2)

3 a 4 Cross left over right (3), rock right to right side (a), recover weight onto left (4)

5&6&7&8 Make 1/8 turn left (10:30) rocking forward on right (5), recover weight onto left (&), rock back on right (6), recover weight onto left (&), rock forward on right (7), recover weight onto left (&), make 3/8 right and step right forward (8) (3:00)

A8 (Restart) - Do the first 8 count of Part A. But on count 8, no 3/8 turn right, just touch right toe beside left (7 & touch) and restart Part A (3:00)

[9 - 16] Bota Fogo: L Samba, R Samba, 1/8 Rocking Chair, L Forward Rock, Recover, Back (4:30)

1 a 2 Cross left over right (1), rock right to right side (a), recover weight onto left (2)

3 a 4 Cross right over left (3), rock left to left side (a), recover weight onto right (4)

5&6&7&8 Make 1/8 right (4:30) rocking forward on left (5), recover weight onto right (&), rock back on left (6), recover weight onto right (&), rock forward on left (7), recover weight onto right (&), step back on left (8) (4:30)

[17 - 24] Turn R 1/8 Side, Rock Back, Recover, L Side, Rock Back, Recover, Side Rock, Recover, Cross & Cross & Cross.

1 a 2 Make 1/8 right stepping right to right side (square-up to 6:00)(1), rock left behind right (a), recover weight onto right (2)

3 a 4 Step left to left side (3), rock right behind left (a), recover weight onto left (4)

5&6&7&8 Rock right to right (5), recover weight onto left (&), cross right over left (6), step left to left (&), cross right over left (7), step left to left (&), cross right over left (8) (6:00)

[25 - 32] Turn L ½ Cross & Cross, Turn R ½ Cross & Cross, ¼ Forward Rock, Recover, Together, Point

1 & 2 Make ½ left and crossing left over right (1), right step to right (&), cross left over right (2) (12:00)

3 & 4 Make ½ right and crossing right over left (3), left step to left (&), cross right over left (4) (6:00)

5 6 7 8 Make ¼ left rocking forward on left (5), recover on right (6), step left beside right (7), point right toe out to right side (8) (3:00)

5 6 7A* has 31 count (no count 8), omit the last count 8 of Part A

**Make ¼ left rocking forward on left (5), recover on right (6), step left beside right (7)
Both A* start from 6:00 end at 9:00**

Part B

[1 - 8] Cross R, Back, ¼ Forward, ½ Back, ¼ Side, L Cross, Back, ¼ Forward

1 2 Jazz box: cross right over left (1), step back on left (2)

3 4 Make ¼ right stepping forward on right (3), make ½ right stepping back on left (4)

5 6 7 8 Make ¼ right stepping right to right (5), cross left over right (6), step back on right (7), make ¼ left stepping forward on left (8) (6:00)

[9 - 16] ½ Shuffle Back, ½ Shuffle Forward, Rocking Chair

1 & 2 Make ½ left stepping back on right (1), step left beside right (&), step back on right (2),

3 & 4 Make ½ left stepping forward on left (3), step right beside left (&), step forward on left (4)

5 6 7 8 Rock forward on right (5), recover onto left (6), rock back on right (7), recover onto left (8) (6:00)

[17 - 24] R Step Forward, Pivot ¼, Cross, Side, Behind, Side, Cross Shuffle

1 2 3 4 Step right forward (1), pivot ¼ turn left (2), cross right over left (3), step left to left (4)

5 6 Cross right behind left (5), step left to left side (6)

7&8 Cross right over left (7), step left to left (&), cross right over left (8) (3:00)

[25 - 32] Side Rock, Recover, Cross Shuffle, ¾ Turn Step, Forward, Touch

- 1 2** Rock left to left side (1), recover onto right (2)
- 3 & 4** Cross left over right (3), step right to right (&), cross left over right (4)
- 5 & 6** Make $\frac{1}{4}$ turn left stepping back on right (5), make $\frac{1}{2}$ turn left stepping forward on left (&), step forward on right (6)
- 7 8** Big step forward on left (7), touch right toe beside left (8) (6:00)

Sequence: A A A* B B A8 A A* B B B B

A8 (Restart) Do the first 8 count of Part A. But on count 8, no 3/8 turn right, just touch right toe beside left (7 & touch) and restart Part A

A* has 31 count (omit the last ct of Part A). Both A* start from 6:00, end at 9:00.

Have fun.

Thanks to May Chu.

Contact: www.LineDanceForever.com - Sue Hsu: littletree131@gmail.com