

# I Still Wish The Very Best For You

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**Count:** 64                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Sally Hung , Taiwan (Feb 2012)

**Music:** I Still Wish The Very Best For You by Anne Murray

**\*\*Sequence of Dance: Only on wall 5 dance section I & II then restart**

**Dance starts from 16 counts of the song**

## **I. R CROSS ROCK, ¼ R STEP CLOSE, HEEL STRUTx2**

**1-2**              Rock R across L, rock back onto L

**3-4¼ turn R stepping R to the R, step L beside R**

**5-6**              Touch R heel forward, touch L heel forward

**7-8**              Touch R heel forward, touch L heel forward

## **II. STEP & SWAY X3, STEP CLOSE**

**1-2**              Step L in place with swaying to the L twice

**3-4**              Step R in place with swaying to the R twice

**5-6**              Step L in place with swaying to the L twice

**7-8**              Step R forward, step L beside R \*\*

## **III, SIDE CLOSE, SIDE SHUFFLE, ¾ TURN R, SIDE SHUFFLE**

**1-2**              Step R to the R, step L beside R

**3&4**              Step R to the R, step L beside R, step R to the R

**5-6¼ turn R stepping L fwd, pivot ½ turn R stepping R fwd**

**7&8**              Step L to the L, step R beside L, step L to the L

## **IV. KICK-BALL-CHANGEX2, ¼ TURN R JAZZ BOX**

**1-2**              Kick R fwd, step L to the L

**3-4**              Kick L fwd, step R to the R

**5-6**              Step R across L, step L back

**7-8¼ turn R stepping R to the R, step L next to the R**

## **V. RUMBA BOX BACK, TOE STRUT**

- 1-2** Step R to the R, step L beside R
- 3-4** Step R back, touch L toes beside R
- 5-6** Touch R toes to the L, touch L toes to the R
- 7-8** Touch R toes to the L, step L toes to the R

## **VI. RUMBA BOX FWD, ROCK BODY IN PLACE**

- 1-2** Step L to the L, step R beside L
- 3-4** Step L fwd, touch R toes beside L
- 5-6** Weight to the L, weight to the R
- 7-8** Weight to the L, weight to the R

## **VII. VINE TO THE R WITH HANDS CLAPPING, VINE TO THE L WITH HANDS CLAPPING**

- 1-2** Step R to side, step L behind R
- 3-4** Step R to side, touch L toes beside R with hands clapping
- 5-6** Step L to side, step R behind L
- 7-8** Step L to side, touch R toes beside L with hands clapping

## **VIII. TOUCH, STEP, TOUCH, STEP, BIG STEP DIAGONAL FWD, STEP BACK**

- 1-2** Touch R toes to the R, step R heel down
- 3-4** Touch L toes to the L, step L heel down
- 5-6** Big step R diagonal fwd to the R, big step L diagonal fwd to the L
- 7-8** Step R back in place, step L back beside R

**Happy dancing!!**

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