

Danced All Night

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Count: 64

Wall: 2

Level: Low Intermediate - Foxtrot

Choreographer: Jennifer Choo Sue Chin

Music: I Could Have Danced All Night by Frank Sinatra

Start dance after 2x8's.

SET 1: FOXTROT TWINKLE RIGHT, FOXTROT TWINKLE LEFT Facing

- 1-2** Cross LF over RF, Hold (RF to follow through LF into count 3) 1:30
- 3-4** Step RF to R diag fwd, Step LF to L diag fwd 10:30
- 5-6** Cross RF over LF, Hold (LF to follow through RF into count 7) 10:30
- 7-8** Step LF to L diag fwd, Step RF to R diag fwd 1:30

SET 2: CROSS HOLD, GRAPEVINE TO RIGHT, DRAG AND TORQUE BODY TO R

- 1-2** Cross LF over RF, Hold (RF to follow through into count 3) 1:30
- 3-4** Step RF to R, Step LF behind RF 12:00

5-8RF take a big step to the R, Drag LF towards RF over 3 counts and torque body to R 12:00

SET 3: ¼L HOLD, STEP FULL L SPIRAL TURN, FWD SWEEP, CROSS BACK

1-2¼L Stepping LF fwd, Hold 9:00

- 3-4** Step Fwd on RF, Full L spiral turn on RF 9:00
- 5-6** Step LF fwd and sweep RF from front to back over 2 counts 9:00
- 7-8** Cross RF over LF, step LF back 9:00

SET 4: ¼R SWAY, HOLD, SWAY, HOLD, SWAY 4X

1-2¼R Step RF to R and sway to R, hold 12:00

- 3-4** Sway to L, hold 12:00
- 5-8** Sway R, L, R, L 12:00

SET 5: CROSS, ½R HITCH L, WALK WALK, FWD, ½L HITCH R, WALK WALK

- 1-2** Cross RF over LF, ½R on R ball hitching L knee (figure 4) 4:30
- 3-4** Step LF fwd, Step RF fwd 4:30

- 5-6 Step LF fwd, ½L on L ball hitching R knee (figure 4) Style: spread your arms like wings 10:30
- 7-8 Step RF fwd, Step LF fwd 10:30

SET 6: STEP KICK L, BACK, SIDE, STEP KICK R, BACK, SIDE

- 1-2 Step RF fwd, Rise on ball of RF and Low kick LF fwd 10:30
- 3-4 Step back on LF, Step RF to R (square up to 12:00) 12:00
- 5-6 Cross LF over RF, Rise on ball of LF and Low kick RF fwd 1:30
- 7-8 Step back on RF, Step LF to L (square up to 12:00) 12:00

SET 7: STEP, ¼R HITCH, STEP, ¼R HITCH, ½R STEP SWEEP, RIGHT WEAVE

- 1-2 Step RF fwd, Execute a ¼R on ball of RF hitching L knee (figure 4) 3:00
- 3-4 Step down on LF, Execute a ¼R on ball of LF hitching R knee (figure 4) 6:00

5-6½R Stepping RF fwd, Sweep LF from back to front 12:00

- 7-8 Cross LF over RF, Step RF to R **Restart here on 3rd wall. 12:00

SET 8: BACK, HOLD, ½R HINGE TURN, HOLD, CROSS SIDE

- 1-2 Step LF behind RF, hold 12:00
- 3-4 Cross RF over LF, ¼R Step back on LF 3:00

5-6¼R Step RF to R, hold 6:00

- 7-8 Cross LF over RF, Step RF to R 6:00

Restart: During Wall 3, dance until count 56 and restart the dance facing 12:00.

Ending: During Wall 6 (start facing 12:00), dance only until count 16 and hold. Then do 3 full L turns moving towards 9:00 on the 3 heavy beats. Then do a grand finale pose facing 12:00! Enjoy!

Note: This dance is specially choreographed and dedicated to the loving couple, Peter and May Goh, on their 40th Ruby Wedding Anniversary (16 December 2012).

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