

All I Wanna Do Is...

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Gitte Stehr , Denmark, Aug. 2016

Music: All I Wanna Do by Martin Jensen. Album: All I Wanna Do (CDS), 3:14

Music available from iTunes, mp3million.com

Intro: Very short intro, start on the word "window" when he sings "looking through your window" at the very beginning

NO Tags, NO Restarts

[1-8] Cross, Side, Sailor Step, Cross, Side, Sailor ¼ Turn Left

- 1-2** Cross R Over L (1), Step L To Left Side (2)
- 3&4** Cross R Behind L (3), Step L To Left Side (&), Step R To Right Side (4)
- 5-6** Cross L Over R (5), Step R To Right Side (6)
- 7&8** Cross L Behind R (7), Turn ¼ Left Stepping R To Right Side (&), Step L To Left Side (8)
(9:00), Weight On L Foot

[9-16] Bump-Hitch-Step Fw R, Bump-Hitch-Step Fw L, R Rock Step, Shuffle ½ Turn

- 1&2** Step R Toe Diagonally Fw Right Bumping Hips Fw (1), Bump Hips Back Hitching R Knee Slightly Up (&), Step R Diagonally Fw Right (2)
- 3&4** Step L Toe Diagonally Fw Left Bumping Hips Fw (3), Bump Hips Back Hitching L Knee Slightly Up (&), Step L Diagonally Fw Left (4)
- 5-6** Rock Fw On R (5), Recover On L (6)
- 7&8** Shuffle ½ Turn Right Stepping R (7), L (&), R (8), (3:00), Weight On R Foot

[17-24] Pivot ¼ Right, Cross Shuffle, Side, Hold, Together, Side, Touch

- 1-2** Step Fw On L (1), Turn ¼ Right Stepping R To Right Side (2) (6:00)
- 3&4** Cross L Over R (3), Step R To Right Side (&), Cross L Over Right (4)
- 5-6** Step R To Right Side (5), Hold (6)
- &7-8** Step L Next To R (&), Step R To Right Side (7), Touch L Next To R (8), Weight On R Foot

[25-32] Rolling Vine Left, Touch R, R Back Rock, Pivot ¼ Turn Left

- 1-2¼ Turn Left Stepping L Fw (1), ½ Turn Left Stepping Back On R (2)**

3-4¹/₄ Turn Left Stepping L To Left Side (3), Touch R Next To L (4)

5-6 Rock Back On R (5), Recover On L (6)

7-8 Step Fw On R (7), ¹/₄ Turn Left Stepping L To Left Side (8), (3:00), Weight On L Foot

Start Again!

Ending: Last Wall (11) Starts Facing Back Wall, Dance Up To Count 31 (Facing Front Wall, Weight On R) - Then Step Fw L (32), Touch R Next To L (1)

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