

# JOJO'S RUN

LINEDANCE.COM

**Count:** 72

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Jo-Anne Ediger

**Music:** Up! by Shania Twain

## LINDY PIVOT TURNS

- 1&2** Step right to right side
- 3-4** Step left back, put weight on right
- 5&6** Step left to left side
- 7-8** Step right back, put weight on left
- 
- 9-10** Pivot ½ turn to left
- 11-12** Pivot ½ turn to left
- 
- 13-14** Step right to right side
- 15-16** Step left back, put weight on right
- 17&18** Step left to left side
- 19-20** Step right back, put weight on left
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- 21-22** Pivot ½ turn to left
- 23-24** Pivot ½ turn to left

## KICK-BALL-CHANGE

- 25&26** Kick-ball-change beginning with right foot
- 27&28** Kick-ball-change with right foot again
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- 29-32** Touch right heel forward, touch toe to home position, touch toe to rear, return & put weight to home position

- 33&34** Kick-ball-change beginning with left foot
- 35&36** Kick-ball-change with left foot again
- 37-40** Touch left heel forward, touch toe to home position, touch toe to rear, return & put weight to home position

### **GRAPEVINES**

- 41-43** Vine right (step right to right, step left behind, step right to right)
- 44** Touch with left foot to side
- 45-47** Vine left (step left to left, step right behind, step left to left)
- 48** Touch with right foot to side

### **MODIFIED JAZZ BOX**

- 49-52** Step forward with right foot, cross left over right change weight to left (your feet are crossed,) place right foot to home position, change weight to right foot, step left foot to the side and place weight
- 53-56** Repeat 49-52

### **KICK HIP ISOLATIONS NEW WALL**

- 57-57** Kick, kick with right foot
- 58-59**( $\frac{1}{4}$  Pivot turn to left) kick, kick with right foot
- 60** Rock back onto right foot
- 61** Rock forward onto left foot
- 62** Rock to the right onto the right foot
- 63** Rock to the left onto the left foot (take weight)
- 64-65** Bump hips twice to left
- 66-67** Take weight on the right foot, bump hips twice to right
- 68-72** Change weight to left foot while rotating hips twice (left to right)

### **REPEAT**

**This line dance is dedicated to the memory of my son "James" 08/26/1980 - 01/12/2002.**