

OUTLAW WOMAN

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Count: 80 **Wall:** 2 **Level:** —

Choreographer: David Cheshire

Music: Life's Too Short To Love Like That by Faith Hill

RIGHT HEEL TAPS

- 1-2 Two right heel taps in front
- 3 Right toe tap behind. (dip body)
- 4 Step right next to left

LEFT HEEL TAPS

- 5-6 Two left heel taps in front
- 7 Left toe tap behind, (dip body)
- 8 Step left next to right

LEFT VINE, STOMP

- 9-12 Vine left and stomp right foot

½ LEFT, RIGHT VINE AND SCUFF

- 13-14 Step forward on right, turning ½ to the left
- 15-18 Vine right and scuff left through

LEFT VINE AND STOMP

- 19-24 Vine left (left-right-left-right-left - 5 steps) and stomp right foot

SIDE TOE TAPS, FRONT TOE TAPS, ½ TURN LEFT. STOMP

- 25-26 Right toe tap to side & step right beside left
- 27-28 Left tap to side & step left beside right
- 29-30 Right heel tap in front & right toe tap behind
- 31-32 Step forward on right turning ½ to the left
- 33-34 Step forward on right and stomp left together

SLIDE RIGHT, SLIDE LEFT

- 35-36 Step right to side, slide left next to right. (dip body)

- 37-38** Repeat above steps
- 39-40** Step left to side, slide right next to left. (dip body)
- 41-42** Repeat above steps

KICK ROCK STEPS, ½ TURNS LEFT, SIDE SHUFFLES

- 43-44** Kick rock step with right foot
- 45-46** Step forward on right turning ½ turn to the left
- 47-48** Kick rock step with right foot
- 49-50** Step forward on right turning ½ to the left
- 51&52** Shuffle sideways, right left right
- 53-54** Rock back on left, rock forward on right
- 55&56** Shuffle sideways, left right left
- 57-58** Rock back on right, rock forward on left

VINE RIGHT. STOMP. RIGHT 45. RIGHT BRUSH UP. LEFT 45 LEFT BRUSHUP, SWIVELS RIGHT, SWIVELS LEFT. HEEL SPLITS

- 59-62** Vine right turning ½ to the right and ending with a left stomp
- 63-66** Right 45, right brush up, right 45, together
- 67-70** Left 45, left brush up, left 45 together
- 71-74** Swivel heels right, left, right, left, to the right
- 75-78** Swivel heels left, right, left, right to the left
- 79-80** Heel splits

REPEAT