

# Miss You So

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**Count:** 96      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Sally Hung , Taipei, Taiwan (Jan. 2016)

**Music:** Su Lian Li by Unknown

**Sequence Of Dance: AAB/AA(16 Counts) Tag/AAB/AAB/A(16 Counts)**

**Intro: 52 Counts**

**Tag (4 counts) Rocking chair**

**1,2,3,4**      Rock fwd on R, recover on L, rock back on R, recover on L

## **SECTION A (32 COUNTS)**

### **A1. VINE R, TOUCH, VINE L, TOUCH**

**1,2,3,4**      Facing L diagonal step R to the R, cross step L behind R, step R to the R, touch L next to R

**5,6,7,8**      Facing R diagonal step L to the L, cross step R behind L, step L to the L, touch R next to L

### **A2. TWIST TO THE R, TWIST TO THE L**

**1,2,3,4**      Twist to the R

**5,6,7,8**      Twist to the L

### **A3. SIDE, BEHIND, ¼ TURN R, HITCH, WALK BACK LRL, HITCH**

**1,2,3,4**      Step R to the R, cross step L behind R, ¼ turn R, hitch L

**5,6,7,8**      Walk back on LRL, hitch R

### **A4. TOUCHES, SIDE TOUCH, TOUCHS, SIDE TOUCH**

**1,2,3,4**      Touch R to R, touch R beside, step R to R, touch L next to R

**5,6,7,8**      Touch L to L, touch L beside, step L to L, touch R next to L

## **SECTION B (64 COUNTS)**

### **B1. SIDE HOLD, TOGETHER HOLD, SIDE TOGETHER, SIDE TOUCH**

**1,2,3,4**      Step R to R, hold, step L beside, hold

**5,6,7,8**      Step R to R, step L beside, step R to R, touch L beside

### **B2. SIDE HOLD, TOGETHER HOLD, SIDE TOGETHER, SIDE TOUCH**

**1,2,3,4** Step L to L, hold, step R beside, hold

**5,6,7,8** Step L to L, step R beside, step L to L, touch R beside

### **B3. ROCKING CHAIR, ½ TURN L TRIPLE STEP, BACK ROCK, RECOVER**

**1,2,3,4** Rock fwd on R, recover on L, rock back on R, recover on L

**5&6,7,8½ turn L triple step on RLR, rock back on L, recover on R**

### **B4. ROCKING CHAIR, ½ TURN R TRIPLE STEP, BACK ROCK, RECOVER**

**1,2,3,4** Rock fwd on L, recover on R, rock back on L, recover on R

**5&6,7,8½ turn R triple step on LRL, rock back on R, recover on L**

**B5. repeat B1**

**B6. repeat B2**

**B7. ¼ MONTEREY TURN R (2X)**

**1,2,3,4** Touch R toe to R side, step R next to L as you turning ¼ R, touch L toe to L side, step L next to R

**5,6,7,8** Repeat 1,2,3,4

**B8. JAZZ BOX, JAZZ BOX WITH ¼ TURN R**

**1,2,3,4** Cross R over L, step L back, step R to side, step L fwd

**5,6,7,8** Cross R over L, ¼ turn R stepping back on L, step R to side, step L fwd

**Happy Dancing!**

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