

DEVIL GATE DRIVE

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Charles Richman

Music: Devil Gate Drive by Suzi Quatro

Start after Suzi says 1,2,3. Count 16 beats and start on vocals

KICK BALL POINT, MODIFIED MONTEREY TURN, ½ PIVOT TURN TO RIGHT, LEFT SHUFFLE

- 1&2** Kick right foot forward, close right to left, point left foot to side
- &3-4** Close left to right, point right to side, close right to left turning ½ right
- 5-6** Left foot forward, pivot ½ right replacing weight to right foot
- 7&8** Left foot forward, close right to left, left foot forward

ROCK STEP, COASTER STEP, HEEL DIGS, HEEL SWITCHES

- 1-2** Rock right foot forward, replace weight to left
- 3&4** Right foot back, close left to right, right foot forward
- 5-6** Dig left heel forward twice
- &7&8** Close left to right, touch right heel forward, close right to left, touch left heel forward

& ROCK STEP, ¾ TRIPLE TO RIGHT, CROSS ROCK, ¼ TRIPLE TO LEFT

- &1-2** Close left to right, rock right foot forward, replace weight to left foot
- 3&4** Triple in place right-left-right making ¾ turn to right
- 5-6** Cross left over right, replace weight to right
- 7&8** Triple in place left-right-left making ¼ turn to left

MODIFIED JAZZ BOX, HOLD, & WEAVE TO LEFT

- 1-2** Cross right over left, replace weight to left
- &3-4** Step diagonally back on right, touch left heel forward, hold
- &5-6** Close left to right, cross right over left, left foot side
- 7-8** Cross right behind left, left foot side

RIGHT SAILOR STEP, LEFT SAILOR STEP, 2 KICK BALL CHANGES DIAGONALLY BACK

- 1&2** Cross right behind left, left foot side, replace weight to right

- 3&4** Cross left behind right, right foot side, replace weight to left
- 5&6** Kick right foot diagonally back, cross right behind left (ball of foot), replace weight to left
- 7&8** Kick right foot diagonally back, cross right behind left (ball of foot) replace weight to left

RIGHT SAILOR STEP, LEFT SAILOR STEP, CROSS BEHIND UNWIND ½ RIGHT, ½ PIVOT TURN RIGHT

- 1&2** Cross right behind left, left foot side, replace weight to right
- 3&4** Cross left behind right, right foot side, replace weight to left
- 5-6** Cross right behind left, unwind ½ turn right (weight ends on right)
- 7-8** Left foot forward, pivot ½ right replacing weight to right foot

LEFT SLIDE, RIGHT SUGARFOOT, HOLD, 2 LEFT KICKS

- 1-2** Left foot diagonally forward, slide right towards left
- 3-4** Touch right toe to left instep, touch right heel to left instep
- 5-6** Cross right over left, hold
- 7-8** Kick left foot diagonally forward twice

WEAVE TO RIGHT, 3 WALKS TURNING FULL TURN LEFT

- 1-2** Cross left behind right, right foot side
- 3-4** Cross left over right, right foot side (large step)
- 5** Touch left to right
- 6-7-8** Three walks left-right-left turning full turn left

REPEAT

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After wall two dance the following steps and then repeat dance from the beginning

JAZZ JUMP FORWARD & BACK, OUT & IN

- &1** Jump forward right then left
- &2** Jump back right then left
- &3** Right foot side, left foot side
- &4** Right closes towards left, close left to right