

Good For Saturday Night

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Eun Mi Lim (South Korea) - All That Line Dance (April. 2018)

Music: □□□ □ □ by Kim Jong Chan (□□□)

Intro: 48 counts (22 sec.)

S1: Touch, Touch, Forward Shuffle, Rock Forward, Recover, 1/4 L Side, Point.

- 1-2 Touch R toe forward, Touch R toe Back.
- 3&4 Step R forward, Step L next to R, Step R forward.
- 5-6 Rock forward on L, Recover on R.
- 7-8 Turn 1/4 left stepping L to left side (9:00), Point R to right side (Look over the left shoulder).

S2: 1/4 R Forward, 1/4 R Side, Back Shuffle, Rock Back, Recover, Back, Hitch.

- 1-2 Turn 1/4 right stepping R forward (12:00), Turn 1/4 right stepping L to left side (3:00).
- 3&4 Step back on R, Step L next to R, Step back on R.
- 5-6 Rock Back on L with lifting the right heel, Recover on R with lifting the left heel.
- 7-8 Step Back on L, Hitch on R. **Restart

S3: Point, Cross, Point, Cross, Touch, Touch, Side, Touch.

- 1-2 Point R to right side, Cross R over L.
- 3-4 Point L to left side, Cross L over R.
- 5-6 Touch R toe to right side. Touch R toe beside L.
- 7-8 Step R to right side, Touch L beside R.

S4: Diagonal Forward, Touch, Diagonal Forward, Touch, Pivot 1/2 Turn R, Side, Hip Bumps.

- 1-2 Diagonal forward on L, Touch R toe beside L.
- 3-4 Diagonal forward on R, Touch L toe beside R.
- 5-6 Step forward on L, Pivot 1/2 turn right stepping R in place. (9:00)
- 7&8 Step L to left side with hip bump left, Hip bump right, Hip bump left (weight on L)

Start Again

Restart:- After wall 5, Restart after dancing 16 counts of the dance.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=124593