

# CAROLINA STOMP-STOMP

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Ann Segars

**Music:** Trouble by Mark Chesnutt

## HEEL, BALL CROSS, HEEL, BALL CROSS, STOMPS

- 1 Touch right heel to right forward
- & Step back on ball of right
- 2 Step left across in front of right
- 3 Touch right heel to right forward
- & Step back on ball of right
- 4 Step left across in front of right
- 5 Stomp right foot in place
- 6 Stomp left foot in place
- 7-8 Stomp right foot in place twice

## RIGHT VINE, LEFT VINE

- 9 Step right foot to right
- 10 Step left foot behind right
- 11 Step right foot to right
- 12 Stomp left foot beside right (keep weight on right)
- 13 Step left foot to left
- 14 Step right foot behind left
- 15 Step left foot to left
- 16 Stomp right foot beside left (keep weight on left)

## RIGHT MONTEREY TURNS

- 17 Touch right toe to right
- 18 Make ½ turn to right, stepping right next to left
- 19 Touch left toe to left
- 20 Step left foot next to right

- 21 Touch right toe to right
- 22 Make  $\frac{1}{2}$  turn to right, stepping right next to left
- 23 Touch left toe to left
- 24 Step left foot next to right

### **SHUFFLE STEPS RIGHT & LEFT, JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT**

- 25&26 Step forward right, step left together, step forward right
- 27&28 Step forward left, step right together, step forward left
- 29 Step right foot over left
- 30 Step back on left
- 31 Step right foot to right making  $\frac{1}{4}$  turn to right
- 32 Step left foot beside right

### **REPEAT**