

PIVOTAL MOMENT

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** —

Choreographer: Justine Shuttleworth

Music: This Kiss by Faith Hill

- 1-2** Cross/step right behind left, step left foot to left side
- 3&4** Cross/step right over left, rock/step left to left side, pivot $\frac{1}{4}$ (samba step with $\frac{1}{4}$ turn)
- &5-6** Step slightly forward on left, rock right foot out to right side, rock weight onto left in place
- 7&8** Cross/step right over left, rock left to left side, replace weight onto right (samba step)
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- &9-10** Step slightly forward on left, rock right foot out to right side, rock weight onto left in place
- 11-12** Cross/step right over left, pivot $\frac{3}{4}$ turn left taking weight onto left
- 13-14** Step forward on right turning $\frac{1}{2}$ turn left, step back on left turning a $\frac{1}{2}$ turn left (full turn left)
- 15&16** Shuffle forward right-left-right
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- 17-18** Rock forward onto left foot, rock back onto right foot
- &19&20** Step left beside right, rock back onto right foot, rock forward onto left, step right beside left
- 21-22** Step forward on left foot, cross/step right foot over left
- &** Step slightly back on left
- 23&** Touch right toe to right side, step right beside left
- 24&** Touch left toe to left side, step left beside right
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- 25-26** Step forward on right, pivot $\frac{1}{2}$ turn left taking weight onto left
- 27&28** Step forward on right, pivot $\frac{1}{2}$ turn left taking weight onto left, step forward onto right foot
- 29-30** Step forward on left, pivot $\frac{1}{2}$ turn right taking weight onto right
- 31&32** Step forward on left, pivot $\frac{1}{2}$ turn right taking weight onto right, step forward onto left foot

REPEAT

In order for this dance to best fit the music, i suggest that you begin the dance 8 beats into the music. It seems a little weird to begin with, but it fits rather nicely then and there are no tags, breaks

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=34518