

# BANDANNA

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Christopher Petre

**Music:** Land Of Enchantment by Hot Rize

**This is not the same "Land of Enchantment" that is used for the dance "Enchantment"**

## **ROCK & HEEL, SHUFFLE, STEP ½ TURN, COASTER STEP**

- 1&2** Rock forward right, recover onto left, touch right heel forward, toes up
- 3&4** Shuffle forward right, left, right
- 5-6** Step forward left, ½ turn right, weight stays back on left
- 7&8** Step back right, step left together, step right forward

## **SUGARFOOT, CROSS & HEEL, &WALK, WALK, KICK BALL HEEL**

- 1-2** Touch left toe to left side, knee in, touch left heel to left side, knee out
- 3&4** Step left across right, step back diagonally on right, touch left heel forward on diagonal
- &5-6** Quickly step on left, step right forward on left diagonal, step left forward continuing on left diagonal
- 7&8** Kick right foot forward, step right together, touch left heel forward

## **& HEEL, PUSH, SAILOR ½ TURN, STEP, SCUFF, LOCK & JACK**

- &1** Quickly step on left, touch right heel forward
- 2** Keeping weight on right heel, with straight right leg, step back diagonally on left with bent left leg. At the same time square off to 6:00 wall
- 3&4** Sweep right leg behind left, turning right to face 9:00 wall, step left continuing to turn right, step right ending on 12:00 wall
- 5-6** Step left foot forward and slightly across right, scuff right foot forward
- 7** Cross and lock right over left
- &8** Step left back slightly diagonally, touch right heel forward

## **STEP TOUCH, SIDE, BEHIND SIDE STEP WITH ¼ TURN, ROCK & HEEL, & STEP HITCH KICK**

- &1** Step right in place, touch left toe behind right heel

- 2 Step left to left side.
- 3&4 Cross right behind left, step left to left side starting  $\frac{1}{4}$  turn left, step right forward completing turn to 9:00 wall
- 5&6 Rock forward left, recover right, touch left heel forward
- &7 Quickly step on left, step right forward
- &8 Hitch left, kick right forward (as high as possible), landing on left

## REPEAT

### Option to counts 1&2 at the start of the dance

## STAMP-KICK-HITCH

- 1&2 Stamp right foot in place (no weight), kick right foot forward, hitch right knee up hooking right heel across left leg

**For a furiously fast reel, try "Deep Channel" by Afrocelts. Begin the music at 2:13 into the song. At this point a percussion bridge begins and this will be used as for your 32-count intro. You will hear the drums building up to the start (2:27 into the song) at which point the instruments kick in. End the dance at 5:03 into the song, on count 1 of the dance (you will be facing your left side/9:00 wall) Place your right heel forward for count 1 and slowly twist right to face the starting wall swiveling on the ball of your left foot. Hold for the sustained note; then bow and BREATHE!**