

Jump Right In

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Gail Smith (May 2013)

Music: Jump Right In by Zac Brown Band

Intro: 16 Counts AFTER first vocals (28 seconds)

SIDE HOPS, HEEL JACK

- & 1 & 2** Hop R to side & touch L toe beside R, bump L hip up-down (or hold)
- & 3 & 4** Hop L to side & touch R toe beside L, bump R hip up-down (or hold)
- & 5 & 6** Hop R to side & touch L toe beside R, Hop L to side & touch R toe beside L
- & 7 & 8** Step R back & touch L heel fwd, step L together & touch R toe beside L [12:00]

******* RESTART here on wall 3 facing 6:00 (this now becomes wall 4)**

SIDE, TOGETHER, SIDE SHUFFLE, CROSS-ROCK, SIDE SHUFFLE

- 1 - 2 - 3 & 4** Step R to side, step L together, shuffle to side R, L, R
- 5 - 6 - 7 & 8** L rock across R, R recover, shuffle to side L, R, L [12:00]

CROSS-ROCK, 1/2 TURNING SHUFFLE, STEP, 1/4 TURN, CROSSING SHUFFLE

- 1 - 2 - 3 & 4** R rock across L, L recover, R 1/2 turning shuffle R, L, R
- 5 - 6 - 7 & 8** Step L fwd, pivot 1/4 turn right, crossing shuffle L, R, L [9:00]

******* TAG here on wall 6 - You begin the dance facing the 12:00 wall - TAG happens facing 9:00**

1/4 TURN HIP ROLLS (X 2), JAZZ BOX w/ CROSS & CROSS

- 1 - 2** Step R fwd, pivot 1/4 turn left - roll hips counter clockwise
- 3 - 4** Step R fwd, pivot 1/4 turn left - roll hips counter clockwise
- 5 - 6** Step R across L, step L back
- & 7 & 8** Step R to side & step L across R, step R to side & step L across R [3:00]

******* TAG at the end of Wall 8 facing 6:00 - Only the first 8 Counts - End the dance facing 12:00**

REPEAT

******* TAG**

LONG SIDE STEPS w/DRAG, HEEL JACK

- 1 - 2** Step R large step to side, drag L next to R (weigh on R)
- 3 - 4** Turn 1/4 L and Step L large step to side, drag R next to L (weight on L)
- 5 - 6** Turn 1/4 R and Step R large step to side, drag L next to R (weight on R)
- & 7 & 8** Step L back & touch R heel fwd, step R together & touch L toe beside R (weight on R)
[3:00]

SIDE-TOGETHER-CROSS-HOLD, SIDE-TOGETHER-HOLD, CROSS & CROSS, 1/4 TURN, TAPS

******* These steps happen on the pronounced beats of the music**

- 1 & 2 - 3** Step L to side, step R together, step L across R, HOLD
- & 4 - 5** Step R to side, step L together, HOLD
- 6 & 7** Step R across L, step L to side, Step R across
- 8 - 10 1/4 left & step L forward, R together & tap right heel twice (or hold for 2 counts)**
[12:00]

Then restart the dance from beginning

Contact Info: Gail Smith - smith_n_western_2000@yahoo.com