

Count: 64

Wall: 4

Level: intermediate/advanced

Choreographer: Helen O'Malley

Music: Dancin', Shaggin' On The Boulevard by Alabama

Choreographed for the Charity CLIC-Cancer & Leukemia in Children

STEP-ROCK STEP-HIP BUMPS

- 1-4** Step forward on to left, rock back on right, step left to left side as you bump hips to left twice
- 5-8** Step back on right, rock forward on left, step right to right side as you bump hips to right twice

QUARTER TURNS-THREE QUARTER PIVOTS-SHUFFLE STEPS

- 9-10** Step left into quarter turn right, pivot three quarter turn to right on ball of right
- 11&12** Shuffle step to left side left-right-left
- 13-14** Step right into quarter turn left, pivot three quarter turn to left on ball of left
- 15&16** Shuffle step to right side right-left-right

TOE KICKS AND CROSS CHA-CHAS

- 17-18** Point left toe to right instep, kick left to left side diagonally forward
- 19&20** Cross left over and in front of right, small step with right to right side, small step with left to left side
- 21-24** Repeat above 4 counts starting with right toe

CUBAN CROSS OVER-QUARTER TURN-TOE TAPS-SHUFFLE STEPS

- 25&26&** Cross left over and in front of right, step right in place, step left to left side, step right in place
- 27&28** Cross left over and in front of right, step right in place, quarter turn left with left
- 29-30** Tap right toe twice behind
- 31&32** Shuffle forward right-left-right

SHUFFLE TURNS (FULL TURN FULL TURNS) ALTERNATIVE STEPS-SAMBA ROLLS

- 33&34** Left shuffle step into a half turn left left-right-left

35&36 Right shuffle step into a half turn left right-left-right (completing full turn)

SIDE STEP-HOLD-FINGER C.L.I.C.S-SIDE STEPS

37-38&39-40 Take a long side step to left with left, hold (as you click fingers shoulder high), step right together, step left to left side, touch right toe to left instep

HIP SWAYS-KICK BALL STEPS

41-42 Step right to right side as you sway hips right, sway hips left

43-44 Step back on right as you sway hips back, sway hips forward weight ending on left foot

45&46 Kick right across and in front of left, step to right side on ball of right, step left beside right

47&48 Kick right across and in front of left, step to right side on ball of right, step left beside right

SHUFFLE TURNS (FULL TURNS) ALTERNATIVE STEPS-SAMBA ROLLS

49&50 Right shuffle step into a half turn right right-left-right

51&52 Left shuffle step into a half turn right left-right-left (completing full turn)

SIDE STEP-HOLD-FINGER C.L.I.C.S-SIDE STEPS

53-54&55-56 Take a long side step to right with right, hold (as you click fingers shoulder high), step left together, step right to right side, touch left toe to right instep

HIP SWAYS-PIVOT HALF TURNS

57-58 Step left to left side as you sway hips left, sway hips right

59-60 Step back on left as you sway hips back, sway hips forward weight ending on right foot

61-62 Step forward on left, pivot half turn right on ball of right

63-64 Step forward on left, pivot half turn right on ball of right

REPEAT