

Come On

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Tony Myers

Music: 'Come On' by Will Young

Intro 16 Counts

Wall 4. 16 count Tag

Wall 5. Dance to count 44 (Mambo ½ turn), touch right next to left turning ¼ left. Start again from beginning (12:00)

Side, Touch: Rock & Cross: Back R, L: Cross Shuffle

- 1, 2** Step right to side, body facing left diagonal (1) Touch left slightly to left side toes facing left diagonal (2)
- 3&4** Rock left to left side (3) Recover weight on right (&) Cross left over right (4)
- 5, 6** Step back on right (5) Step back on left (6)
- 7&8** Cross right over left (7) Step left to side (&) Cross right over left (8) (12:00)

¼ Turn , ½ Turn: Rock, Recover: Rock, Recover: Sailor Turn

- 1, 2** Turn ¼ right stepping back on left (1) Turn ½ right stepping forward on right (2) (9:00)
- 3, 4** Rock forward on left (3) Recover on right (4)
- 5, 6** Rock forward on left (5) Recover on right (6)
- 7&8** Step left behind right (7) Turn ¼ left stepping back on right (&) Step left to side (8) (6:00)

Cross, Point: Cross Point: Knee Pop In, Knee pop Turn: Kick, Ball, Cross

- 1, 2** Cross right over left (1) Point left to left side (2)
- 3, 4** Cross left over right (3) Point right to right side (4)
- 5, 6** Pop right knee to centre (5) Pop right knee out turning ¼ right (weight still on left) (6) (9:00)
- 7&8** Kick right foot forward (7) Step down on right (&) Cross left over right (8) (9:00)

Unwind, Step Back: Coaster Step: Swivel, Swivel: Step Lock Step

- 1, 2** Unwind ½ turn right, weight on left (1) Step back on right (2) (3:00)
- 3&4** Step back on left (3) Step right with left (&) Step forward on left (4)

5, 6 Swivel left heel to left starting ¼ turn right (5) Swivel right heel to left completing ¼ turn right (6) (6:00)

7&8 Step forward on left (7) Lock right behind left (&) Step forward on left (8) (6:00)

Side, Behind: Triple 1 ¼ Turn: Cross, Hold: Side Shuffle

1, 2 Step right to right side (1) Step left behind right (2)

3&4 Turn ¼ right step forward on right (3) Turn ½ right step back on left (&) Turn ½ right step forward on right (9:00)(E.O ¼ shuffle)

5, 6 Cross left over right (5) Hold (6)

7&8 Step right to right side (7) Step left with right (&) Step right to side (8) (9:00)

Walk, Walk: Mambo Turn: Full Turn, Hook: Step, Turn, Step

1, 2 Walk forward on left (1) Walk forward on right (2)

3&4 Rock forward on left (3) Recover on right (&) Turn ½ left stepping forward on left (4) (3:00)
Wall 5 Restart

5, 6 Step forward right (5) Turn full turn right on ball of right foot slightly hooking left across (6)(E.O Step on right, Hook left)

7&8 Step forward on left (7) Pivot ½ turn right (&) Step forward on left (8) (9:00)

Sway R, L: Cross, Back, Turn: Point & Point: Kick, Step, Step

1, 2 Sway right to side (1) Sway left to side (2)

3&4 Cross right over left (3) Step back on left (&) Turn ¼ right stepping right to side (4) (12:00)

5&6 Point left to left side (5) Step left with right (&) Point right to right side (6)

7&8 Kick right forward (7) Step right to side (&) Step left to side (8) (12:00)

& Rock, Recover: Back Shuffle: Cross, Turn: Turn, Cross

&1, 2 Step right with left (&) Rock forward on left (1) Recover on right (2)

3&4 Step back on left (3) Step right with left (&) Step back on left (4)

5, 6 Cross right over left (5) Turn ¼ left stepping back on left (6) (9:00)

7, 8 Turn ¼ left stepping right to side (7) Cross left over right (8) (6:00)

Tag:- End of wall 4 facing 12:00 add 16 count tag

1, 2 Rock right to side (1) Recover on left (2)

3&4 Cross right over left (3) Step left to side (&) Cross right over left (4)

- 5, 6** Step forward on left (5) Pivot $\frac{1}{2}$ turn right (6)
- 7&8** Step left to side (7) Step right with left (&) Cross left over right (8)
- 1-8** Repeat first 8 counts of tag

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=85189