

# FREAKSHOW ON THE DANCEFLOOR

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**Count:** 64      **Wall:** 4      **Level:** intermediate

**Choreographer:** Kathy Hunyadi & Todd Lescarbeau

**Music:** Freakshow On The Dancefloor by The Barkays

**Dance starts with vocals: "Freakshow baby, baby on the dance floor...". Start with feet shoulder width apart**

## **KNEE ROLL IN, OUT, IN, OUT; STEP TOUCH, ¼ RIGHT, STEP TOUCH, ¼ RIGHT**

**1-4**      Roll right knee in towards left, roll out, roll in, roll out

**Styling: follow flow of knee roll with right hand,, arm down at side and palm open**

**5-6**      Turn ¼ right stepping forward on right, touch left toe next to right

**7-8**      Turn ¼ right stepping left to side, touch right toe next to left (now facing 6:00)

## **STEP TOUCH, ¼ RIGHT, STEP TOUCH, ¼ RIGHT; OUT OUT, IN IN, OUT OUT, IN IN**

**1-2**      Turn ¼ right stepping forward on right, touch left toe next to right

**3-4**      Turn ¼ right stepping left to side, touch right toe next to left (now facing 12:00)

**&5**      Step right foot out to side, step left foot out to side (shoulder width apart)

**&6**      Step right foot home, step left foot next to right

**&7**      Step right foot out to side, step left foot out to side (shoulder width apart)

**&8**      Step right foot home, step left foot next to right

## **SYNCOPATED CROSS ROCKS RIGHT & LEFT**

**1&2**      Rock right foot forward & across left, step left foot in place, step right to side

**3&4**      Rock left foot forward & across right, step right foot in place, step left to side

**5&6&**      Rock right foot forward & across left, step left in place, rock right to side, step left in place

**7&8**      Rock right foot forward & across left, step left in place, step right foot to side

## **SYNCOPATED CROSS ROCKS LEFT & RIGHT WITH ¼ TURN LEFT**

**1-8**      Repeat as above leading with left foot, turn ¼ left on count 8, stepping left foot forward (facing 9:00)

### **STEP, HOLD, ½ TURN LEFT, HOLD; ½ TURN LEFT, STEP HITCH**

- 1-2** Step forward on right, hold
- 3-4** Turn ½ left (weight on left), hold
- 5-6** Step forward on right, turn ½ left (weight on left)
- 7-8** Step forward on right, hitch left knee up

### **STEP LEFT BACK, DRAG, BALL CHANGE, ¼ TURN LEFT, ¼ TURN LEFT**

- 1-2-3** Long step back on left (1), drag right foot back to meet left over counts 2-3 (weight stays on left)
- &4** Rock back on right, step left forward
- 5-6** Step forward on right, turn ¼ left, step left in place
- 7-8** Step right forward, turn ¼ left, step left in place (facing 3:00)

### **CROSS, HOLD, CROSS, HOLD; SYNCOPATED WEAVE RIGHT**

- &1-2** Take small step back on right, cross left over right, hold
- &3-4** Take small step to side on right, cross left behind right, hold
- &5&6** Take small step to side on right, cross left over right, small step to side on right, cross left behind right
- &7&8** Take small step to side on right, cross left over right, small step to side on right, cross left behind right-keep these steps small & tight

### **STEP OUT RIGHT, LEFT; BEND KNEES; LEAN RIGHT, LEFT, UP**

- 1-2** Step out to right with ball of right (causing the knee to roll out), drop right heel
- 3-4** Step out to left with ball of left (causing the knee to roll out), drop left heel (feet shoulder width apart)
- 5** Bend both knees, place hands on upper thighs
- 6-7** Lean to right pushing with right shoulder, lean to left pushing with left shoulder (start to straighten knees)
- 8** Straighten knees as your body comes to center

### **REPEAT**