

# BIG DEAL! (SO WHAT)

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**Count:** 56

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Kelly Hinds, Debbie Doyle & Caroline James

**Music:** Big Deal by LeAnn Rimes

## INTRO

### VINE, TURN, TAP

- 1-4 Step right to side, left behind right, right to side, left across right
- 5-6 Turning  $\frac{1}{4}$  to the left step back on right, turning  $\frac{1}{2}$  to the left step forward on left
- 7-8 Turning  $\frac{1}{4}$  to the left step right on right, tap left next to right

### VINE, TURN, TAP

- 1-8 Repeat last 8 counts traveling to the left in a mirror of the first 8 counts starting: step left to side etc

### VINE, TURN, PIVOT, TURN

- 1-4 Step right to side, left behind right, turning  $\frac{1}{4}$  to the right step forward on right, step forward left
- 5-8 Turning  $\frac{1}{2}$  to the right step forward right, turning  $\frac{1}{4}$  to the right step to side on left, right behind left, turning  $\frac{1}{4}$  to the left step forward on left

### VINE, TURN, PIVOT, TURN

- 8 Repeat last 8 counts exactly

### HIPS, CLICK, HIPS, CLICK

- 1-2 Drag right foot next to left & put hands on hips (to the words "big deal")
- 3-4 Raise left hand to shoulder height & click, put left back on hip (on the 2 beats)
- 5-6 Hold (for the words "so what")
- 7-8 Raise left hand to shoulder height & click, put left back on hip (on the two beats)
- 9-10 Hold (for the words "who cares")

## THE MAIN DANCE

**May be danced with hands on hips completely or partially**

### **BOOGIE WOOGIE FORWARD**

- 1-4** Step forward right toe pointing outwards, hold, step forward left toe pointing outwards & straightening right, hold
- 5-8** In same manner as previous 2 beats (no holds) walk right-left-right-left

### **KICK-BALL-CHANGE, KICK BALL CHANGE, UNWIND, STEP-STOMP**

- 1&2** Kick right across left, step right next to left, step left slightly left
- 3&4** Repeat last 2 beats
- 5-6** Cross right over left, unwind  $\frac{1}{2}$  to the left taking weight on right
- 7-8** Step left forward at 45' left, stomp right next to left

### **STEP-STOMPS, FULL TURN & SCUFF**

- &1-2** Step small step back 45' right on right, step forward 45' left on left, stomp right next to left
- &3-4** Repeat last 2 beats
- 5-6** Turning  $\frac{1}{2}$  to the right step forward on right, turning  $\frac{1}{4}$  to the right step back on left
- 7-8** Turning  $\frac{1}{4}$  to the right step to side on right, scuff left right in front of right

### **SHENAY, ROCK, TURN, SHUFFLE**

- 1&2** Shuffle left across right (left-right-left)
- 3-4** Rock right to side, recover to left turning  $\frac{1}{4}$  to the right
- 5-6** Turning  $\frac{1}{4}$  to the right step to side on right, turning  $\frac{1}{2}$  to the right step to side on left
- 7-8** Turning  $\frac{1}{2}$  to the right shuffle to the right (right-left-right)

### **DOUBLE KICK, SLAP, STOMP-KICK, SAILORS**

- 1-3** Kick left across right, kick left to side, swing left up behind right & slap with right hand
- &4** Stomp left to side, kick right to side\*
- 5&6** Step right behind left, left to side, right to center
- 7&8** Step left behind right, right to side, left forward (weight on left)

### **SHIMMY, REVERSE PIVOTS**

- 1-4** Keeping feet in place bend knees & turn  $\frac{1}{2}$  to the right shimmying shoulders (weight on left)

- 5-6 Straighten legs & touch right toe back, pivot  $\frac{1}{2}$  to the right on ball of left using right toe for balance
- 7-8 Repeat last 2 beats

### **VINE, TURN, PIVOT, TURN**

- 1-4 Step right to side, left behind right, turn  $\frac{1}{4}$  to the right step forward on right forward on left
- 5-6 Turning  $\frac{1}{2}$  to the right step forward on right, turning  $\frac{1}{4}$  to the right step to side on left
- 7-8 Step right behind left, turning  $\frac{1}{4}$  to the left step forward left

### **REPEAT**

**This song starts with a slow melody which has no real beat, but is danced as if there are 8 slow beats per line, which brings us around to the back wall to start the clicks & pattern. The pattern begins immediately after she says "who cares" & the real beat begins. The dance finishes facing the front wall completing beat 36 (the stomp kick)**