

# Brighter Than A Shooting Star

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**Count:** 32      **Wall:** 4      **Level:** Novice

**Choreographer:** Darcie DeAngelis - June 2016

**Music:** "Shooting Star" by Owl City

## Count in: 32 counts 1 Tag (after wall 11)

### (1-8) R Step Side, Touch L Back, L Step Side, Touch R Back, R Step, 1/4 Turn, Weave

- 1 2      Step R to R side (1) Touch L toe behind R (2)  
3 4      Step L to L side (3) Touch R toe behind L (4)  
5 6      Step R forward (5) Make 1/4 L, weight to L (6)  
7&8      Step R behind L (7) Step L to L side (&) Cross R over L (8)

### (9-16) L Side Rock, Recover, L Coaster, 1/2 Turn, R Triple Step

- 1 2      Rock L to L side (1) Recover R (2)  
3&4      Step L back (3) Step R next to L (&) Step L forward (4)  
5 6      Step R forward (5) Make 1/2 turn L, weight to L (6)  
7&8      Step R forward (7) Step L next to R (&) Step R forward (8)

### (17-24) L Out, Hold, R Out, Hold, L Sailor, Cross Rock, Recover

- 1 2      Step L out and slightly forward (1) Hold (2) [Optional: Bring L arm up when step L 1]  
3 4      Step R out and slightly forward (3) Hold (4) [Optional: Bring R arm up when step R 3]  
5&6      Step L behind R (5) Step R next to L (&) Step L slightly forward and diagonal (6)

### [Optional: if hands are up, bring arms out and down to side during sailor 5&6]

- 7 8      Rock R across L (7) Recover weight to L (8)

### (25-32) R Side Triple with 1/4 Turn, 1/2 Turn, Walk L R, Hitch L, Step Back L

- 1&2      Making 1/4 turn R, step R to R (1) Step L next to R (&) Step R forward (2)  
3 4      Step L forward (3) Make 1/2 turn R, weight to R (4)  
5 6      Walk forward L (5) Walk forward R (6)  
7 8      Hitch L (7) Step back on L (8)

### TAG: Hip Shake Double R, Double L, Single R L R L

**1 2** Make 1/4 turn R, step R to R, bumping R hip R (1) Bump R hip R (2)

**3 4** Shift weight L, bumping L hip to L (3) Bump L hip L (4)

**5 6 7 8** Bump hips R (5) L (6) R (7) L (8)

**\*\*Do not make another 1/4 turn after Tag, restart dance on tag wall.**

**\*\*When starting new wall: Make 1/4 turn R, stepping R to R side (1) and continue dance as written**

**Contact: ccassyt@gmail**

**Last Update - 14th July 2016**