

LATIN MOOD

LINEDANCE.COM

Count: 48 **Wall:** 2 **Level:** intermediate

Choreographer: Yvonne Barker

Music: Bailamos by Enrique Iglesias

Emphasize those hips. This dance has a Latin feel so make sure that you enjoy the rhythm and give the shuffles a cha-cha feel! Enjoy!

ROCK STEP, LEFT SHUFFLE BACK, ROCK STEP, RIGHT SHUFFLE BACK

- 1-2** Rock forward onto left, recover right
- 3&4** Step left back, close right beside left, step left back
- 5-6** Rock forward onto right, recover left
- 7&8** Step right back, close left beside right, step right back

LEFT SHUFFLE FORWARD, RONDE $\frac{1}{4}$ TURN LEFT, STEP LEFT, RIGHT (TWICE)

- 9&10** Step left forward, close right beside left, step left forward
- 11-12** Sweep right around in front of left turning $\frac{1}{4}$ to left, step weight onto right
- 13-14** Step back left, step right beside left shoulder width apart
- 15-16** Step forward left, step right beside left shoulder width apart, weight on right

SIDE CLOSE, CHASSE LEFT, SIDE CLOSE, CHASSE RIGHT

- 17-18** Step left to left side, close right beside left
- 19&20** Step left to left side, step right beside left, step left to left side
- 21-22** Step right to right side, close left beside right
- 23&24** Step right to right side, close left next to right, step right to right side

HIP BUMPS FORWARD, SHUFFLE BACK LEFT, SHUFFLE BACK RIGHT

- 25-26** Step forward left bumping hips forward twice
- 27-28** Step forward right bumping hips forward twice
- 29&30** Step back left, close right beside left, step back left
- 31&32** Step back right, close left beside right, step back right

$\frac{1}{2}$ PIVOT TURNS (TWICE), WEAWE RIGHT AND POINT

- 33-34** Step forward left, pivot $\frac{1}{2}$ turn right

- 35-36** Step forward left, pivot $\frac{1}{2}$ turn right
- 37-38** Cross left in front of right, step right to right side
- 39-40** Step left behind right, point right toe to right side

WEAVE LEFT AND POINT, ROCK $\frac{1}{4}$ TURN LEFT AND STEPS

- 41-42** Cross right in front of left, step left to left side
- 43-44** Cross right behind left, point left toe to left side
- 45-46** Rock onto left turning $\frac{1}{4}$ to left, recover on right
- 47-48** Step onto left, step right beside left

REPEAT