

Count: 32

Wall: 2

Level: advanced east coast swing

Choreographer: Jenny Stephenson

Music: Burning Love by Wynonna

SLIDE, SYNCOPATED CROSS ROCK, SCOOT BACK, TURNING TRIPLE

- 1-2** Slide right foot to the right, drag left foot next to right foot
- 3&4** Cross rock left foot forward, recover to right foot, step left foot back (stepping toward 7:30)
- 5&6** Tap right foot behind left foot, scoot back on left foot, step right foot back and turn $\frac{3}{8}$ to the left (face 9:00)
- 7&8** Step left foot forward and turn $\frac{1}{2}$ to the left, step right foot next to left foot and turn $\frac{1}{2}$ to the left, step left foot forward and turn $\frac{1}{4}$ to the left (face 6:00)

SIDE ROCK, SAILOR STEP, TRIPLE FORWARD, STEP, SLIDE

- 1-2** Rock right foot to the right, recover on left foot
- 3&4** Cross right foot behind left foot, step left foot to the left, step right foot to the right and turn $\frac{1}{8}$ turn to the right
- 5&6** Step left foot forward, step right foot together, step left foot forward
- 7-8** Big step right foot forward making $\frac{1}{8}$ turn to the left (face 6:00), slide left foot next to right foot

OUT-OUT, BOUNCE HEELS, $\frac{3}{4}$ CURVE LEFT

- &1** Step left foot to the left shoulder width apart, step right foot to the right shoulder width apart
- &2** Bounce both heels off the floor and back down
- &3** Bounce both heels off the floor and back down
- &4** Step left foot next to right foot, cross right foot in front in left foot
- 5-8** Two triple steps (left, then right) making $\frac{3}{4}$ curve to the left (finish facing 9:00)

STEP, POINT, BACK & POINT, $\frac{1}{2}$ RIGHT, $\frac{1}{4}$ TURN RIGHT

- 1-2** Step left foot forward, point right foot forward
- 3&4** Step right foot back, step left foot next to right foot, point right foot back
- 5** Make $\frac{1}{2}$ turn to the right keeping weight on left foot (face 3:00)

- &6** Step right foot next to left foot, small left foot step to the left
- 7** Make $\frac{1}{4}$ turn to the right keeping weight on left foot (face 6:00)
- &8** Step right foot next to left foot, small left foot step to the left

REPEAT