

# COUPLES SHAGGIN'

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**Count:** 56                      **Wall:** —                      **Level:** —

**Choreographer:** Marsha Reed & Dale Roe

**Music:** Dancin', Shaggin' On The Boulevard by Alabama

**Dance is done as a slow romantic dance like Desperado Wrap, but works very well as a faster dance also. This dance can also be done when everyone else is doing 2-step by going forward on count 1-8, 21-28, 37-44.**

**Dance can also be done as a mixer by having the man move forward and the lady stay in place during the shuffles on counts 49-56.**

**1-2MAN: Step with right foot, turning  $\frac{1}{4}$  turn to the right, touch left toe & pushing off with the palm of left foot hand**

**LADY: Step with left foot, turning  $\frac{1}{4}$  turn to the left, touch with right toe & pushing off with the palm of right hand**

**Now facing partners**

**3-4MAN: Step with left foot, turning  $\frac{1}{4}$  turn to the left touch with right toe**

**LADY: Step with right foot, turning  $\frac{1}{4}$  turn to the right, touch with left toe**

**Now facing LOD**

**5-8**                      Repeat 1-4 for both man & lady

**9-12MAN: Take 4 steps in place (right, left, right, left) as you roll the lady into cuddle in front of you (this changes man's footwork)**

**LADY: Rolls into cuddle in front of man taking 3 steps & a touch (left, right, left & touch right)**

**You are both now on the same footwork with right foot free. The next 20 counts will be on the same footwork.**

**13-16BOTH: Move forward at a 45 degree angle to the right:**

**Step forward with right foot**

**Slide left foot up to right foot**

**Step forward with right foot**

**Slide left foot up to right foot & touch left**

**Weight remains on right foot**

**17-20BOTH: Move forward at a 45 degree angle to the left:**

**Step forward with left foot**

**Slide right foot up to left foot**

**Step forward with left foot**

**Slide right foot up to left foot & touch right**

**Weight remains on left foot**

**21-24BOTH: Move backward at a 45 degree angle to the right:**

**Step back with right foot**

**Slide left foot up to right foot**

**Step back with right foot**

**Slide left foot up to right foot & touch left**

**Weight remains on left foot**

**25-28BOTH: Move backward at a 45 degree angle to the left:**

**Step back with the left foot**

**Slide right foot up to left foot**

**Step back with the left foot**

**Slide right foot up to left foot & touch right**

**Weight remains on the left foot**

**29-32BOTH: Step side right together left side right & touch left**

**33-36MAN: Roll the lady to the left side LOD while taking 4 steps in place (left, right, left, right)**

**LADY: Roll left in 3 steps & a touch (left, right, left, touch right) as you go to LOD**

**You are now once again on opposite footwork**

**37-38MAN: Step with left foot, turning  $\frac{1}{4}$  turn to the left. Touch with right toe & pushing off with the palm of right hand**

**LADY: Step with right foot, turning  $\frac{1}{4}$  turn to the right, touch with left toe & pushing off with the palm of left hand**

**You are now facing partner**

**39-40MAN: Step with right foot, turning  $\frac{1}{4}$  turn to the right, touch with left toe**

**LADY: Step with left foot, turning  $\frac{1}{4}$  turn to the left, touch with right toe**

**You are now facing LOD**

**41-44BOTH: Repeat counts 37-40**

**45-48MAN: Right rolling grapevine (right, left, right touch with left) to LOD**

**LADY: Left rolling grapevine (left, right, left touch with right) to LOD**

**49-56MAN: 4 Shuffle steps forward:**

**(Right, left, right) (left, right, left) (right, left, right) (left, right, left)**

**LADY: 4 Shuffle steps forward**

**(Left, right, left) (right, left, right) (left, right, left) (right, left, right)**

**REPEAT**