

Humpin' Around

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Count: 64 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Tan Candy (Singapore) May 2010

Music: Humpin' Around by Bobby Brown (4:35)

Start after 48 counts

Section 1: Side Together, Heel Twists x3 Making $\frac{1}{4}$ Turn L, Walk x2, Forward Mambo

- 1-2** Step R to R side (Styling: Swing leg out to side), step L beside R
- 3&4** Twist heels RLR making $\frac{1}{4}$ turn L with weight on R (9:00)
- 5-6** Walk forward LR
- 7&8** Rock forward on L, recover weight on R, step back on L

Section 2: Walk Back x2, Touch Back, $\frac{1}{4}$ Turn R, Weight Transfers x2

- 1-2** Walk backward RL
- 3-4** Touch R back, make $\frac{1}{4}$ turn R transferring weight to R (12:00)
- 5-6** Transfer weight to L by rolling hips R-back-L
- 7-8** Transfer weight to R by rolling hips L-back-R

Section 3: Side Cross $\frac{1}{8}$ Turn R, $\frac{1}{8}$ Turn R Back Lock Step, Back Together, Scissor Step

- 1-2** Step L to L side, make $\frac{1}{8}$ turn crossing R over L bending knees (1:30)
- 3&4** Make $\frac{1}{8}$ turn R stepping back on L (3:00), lock step R across L, step back on L
- 5-6** Step back on R, step L beside R
- 7&8** Step R to R side, step L beside R, cross R over L

Section 4: $\frac{1}{4}$ Turn L Forward Forward, Heel Twists x2, Jazz Box

- 1-2** Make $\frac{1}{4}$ turn L stepping forward on L (12:00), step forward on R with no weight
- 3-4** Twist heels RL with weight on L
- 5678** Cross R over L, step back on L, step R to R side, step L beside R

Section 5: Stomp, Knee Pop, Hold, Double Knee Roll, Rocking Chair

- 1234** Stomp R to R side with no weight, pop R knee in, hold for 2 counts

RESTART: During wall 5 - Restart dance after count 36. (facing 12:00)

5-6 Roll R knee out twice before taking weight on R

7&8& Rock forward on L, recover weight on R, rock back on L, recover weight on R

Section 6: Forward Hitch, Walk x4 Making ½ Turn R, Forward Together

1-2 Step forward on L, hitch

3456 Walk forward RLRL making ½ turn R (6:00)

7-8 Step forward on R, step L beside R

RESTART: During wall 2 - Restart dance after count 48. (facing 12:00)

Section 7: Diagonal Toe Strut, Diagonal Tap Toe Strut (x2)

1-2 Touch R toe to R diagonal, drop R heel taking weight

3&4 Tap L toe towards L diagonal twice, drop L heel taking weight

5678 Repeat counts 1-4

Section 8: Diagonal Step Touch x2, Walk Back x3, Together

1-2 Step R to R diagonal, touch L beside R

3-4 Step L to L diagonal, touch R beside L

5678 Walk backward RLR, step L beside R

REPEAT

RESTART

During wall 2 and wall 5, restart dance after count 48 and count 36 respectively. (both facing 12:00)