

# MONTANA RODEO

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**Count:** 56                      **Wall:** —                      **Level:** —

**Choreographer:** Anna Picerno

**Music:** As Good As I Once Was by Toby Keith

**Position:** Man inside, lady outside of circle, man's right hand holding lady's left. Dance description is for the lady. The man danced the opposition of lady

**The man begins on right foot**

## SHUFFLE FORWARD LEFT-RIGHT

- 1&2            Left foot shuffle forward left-right-left
- 3&4            Right foot shuffle forward right-left-right
- 5&6            Left foot shuffle forward left-right-left
- 7&8            Right foot shuffle forward right-left-right

## STEP 1/ 4 TURN LEFT & TOUCH, CHASSE' RIGHT, ROCK BACK, CHASSE' LEFT

- 1-2            Left foot step left, making 1/ 4 turn to the left, right foot touch beside of left foot
- 3&4            Right foot shuffle to the right right-left-right
- 5-6            Left foot rock back, recover on right foot
- 7&8            Left foot shuffle to the left left-right-left

## ROCK BACK, SHUFFLE FORWARD, ROCK FORWARD, SHUFFLE BACK

- 1-2            Right foot rock back, recover on left foot
- 3&4            Right foot shuffle forward right-left-right
- 5-6            Left foot rock forward, recover on right foot
- 7&8            Left foot shuffle back left-right-left

## ROCK BACK, GRAPEVINE RIGHT WITH 1/ 4 TURN RIGHT, STEP, 1/ 4 TURN LEFT & TOUCH / CLAP

- 1-2            Right foot rock back, recover on left foot
- 3-4            Right foot step to the right, left foot cross behind right foot
- 5-6            Right foot step to the right making 1/ 4 turn to the right, left foot touch beside right foot,

- 7-8 Left foot step to the left making 1/ 4 turn to the left, touch right foot beside left and clap hands

**SIDE TURNING 1/ 4 RIGHT, TOUCH, STEP, 1/ 4 TURN LEFT & TOUCH /CLAP, SIDE TURNING 1/ 4 TURN RIGHT, TOUCH, BRUSH OVER, KICK**

- 1-2 Right foot step to the right making 1/ 4 turn right, left foot touch beside right foot
- 3-4 Left foot step to the left making 1/ 4 turn left, right foot touch beside left foot and clap hands
- 5-6 Right foot step to the right making 1/ 4 turn to the right, left foot touch beside right foot
- 7-8 Left foot brush over (swing over right), kick forward

**SHUFFLE BACK, BRUSH OVER, KICK, SHUFFLE BACK, ROCK BACK**

- 1&2 Left foot shuffle back left-right-left
- 3&4 Right foot brush (swing over left), kick forward
- 5&6 Right foot shuffle back right-left-right
- 7-8 Left foot rock back, recover on right foot

**LADY**

**FULL TURN LEFT - RIGHT**

- 1-4 Left foot step to the left making 1/ 4 turn to the left, right foot step forward making 1/ 4 turn to left and make on right foot 1/ 2 turn to left, left foot step to the left, touch right foot beside left foot
- 5-8 Right foot step to the right making 1/ 4 turn to the right, left foot step forward making 1/ 4 turn to right and making on left foot 1/ 2 turn to the right, right foot step to right, left foot touch beside right foot

**MAN**

**BEHIND, SIDE, CROSS, POINT, BEHIND, SIDE, CROSS, TOUCH**

- 1-4 Right foot cross behind left foot, left foot step to the left, right foot cross over left foot, left foot touch to the right side
- 5-8 Left foot cross behind right foot, . Right foot step to the right, left foot cross over right foot, right foot touch to beside right

**REPEAT**