

BINGHAMTON BOOGIE

LINEDANCE.COM

Count: 54

Wall: 4

Level: intermediate/advanced

Choreographer: Michael W. Diven

Music: God Blessed Texas by Little Texas

FANS AND HEEL KICKS

- 1-2 Fan right toes out to right side, quickly kick right heel out to right side
- 3-4 Bring right heel back in, bring right toes back in
- 5-6 Fan left toes out to left side, quickly kick left heel out to left side
- 7-8 Bring left heel back in, bring left toes back in

RIGHT SHUFFLE FORWARD, ROCK, RECOVER, LEFT SHUFFLE BACK, ROCK, RECOVER

- 1&2 Step right foot forward, step left foot next to right, step right foot forward
- 3-4 Rock forward on left foot, step back on right foot
- 5&6 Step left foot back, step right foot next to left, step back on left
- 7-8 Rock back on left foot, step forward on left

STOMP, HOLD, STOMP, HOLD, BACK SCOOT WITH RIGHT KICK

- 1-2 Stomp right foot forward, hold
- 3-4 Stomp left foot forward, hold
- 5-8 Scoot backwards on left foot while kicking right foot forward (4 times)

RIGHT SHUFFLE FORWARD WITH A ROCK, STEP ½ TURN, STEP ½ TURN, STEP ½ TURN, KICK, STEP HOLD

- 1&2 Step forward on right foot, step left foot next to right, step forward on right foot
- 3-4 Rock forward on left foot, step back on right
- 5-8 Shuffle back with left foot turning ½ turn to the left, right, left, rock forward on right, shift weight back to left
- 9-13 Step back on right turning ½ turn right, step forward on left turning ½ turn right, step forward on left foot turning ½ turn right, kick right foot forward twice
- 14-16 Step back on right, hold for 2 counts

BODY ROLLS, QUARTER TURNS

- 1-4** Roll hips forward then back, twice
- 5-10** Step right foot forward, $\frac{1}{4}$ turn to the left, step right foot forward, $\frac{1}{4}$ turn to the left, step right foot forward, $\frac{1}{4}$ turn to the left
- 11-12** Step forward with right foot, kick left foot forward

CROSS STEP, PIVOT, MONTEREY TURN, TOUCH, STEP, STOMP

- 1** Cross left foot in front of right, touching toe on opposite side of the right foot
- 2** Pivot $\frac{1}{2}$ turn to the right, unwinding legs (weight switches onto left foot)
- 3&4** Touch right toe out to right side, pivot $\frac{1}{2}$ turn to the right, touch left toe out to left side
- 5-6** Step left foot next to right, stomp right foot next to left

REPEAT