

# On The Clock

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**Count:** 48

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Elaine Cosenza (Sept 2012)

**Music:** On The Clock by Sena Ehrhardt

## 16 count intro (on vocals)

### STEP, TOUCH, STEP, TOUCH, SIDE, BEHIND. TURN $\frac{1}{4}$ , STEP

- 1-2 Step Right to side, touch Left next to Right
- 3-4 Step Left to side, touch Right next to Left
- 5-6 Step Right to side, step Left behind Right
- 7-8 Turn  $\frac{1}{4}$  right, stepping on Right, (3:00), step Left together

### MONTEREY TURN $\frac{1}{2}$ , ROCKING CHAIR

- 1-2 Point Right toe to side, turn  $\frac{1}{2}$  right, stepping on Right (9:00)
- 3-4 Point Left toe to side, step Left together
- 5-6 Rock forward on Right, recover on Left
- 7-8 Rock back on Right, recover on Left

### FORWARD ROCK STEP, TURN $\frac{1}{2}$ , SWEEP, JAZZ SQUARE, TOUCH

- 1-2 Rock forward on Right, recover on Left
- 3-4 Turn  $\frac{1}{2}$  right, stepping on Right, (3:00), sweep Left to front
- 5-6 Cross Left over Right, step back on Right
- 7-8 Step Left to side, drag Right next to Left with a touch

### SIDE ROCK, HINGE $\frac{1}{2}$ TURN, BACK ROCK, PIVOT $\frac{1}{4}$

- 1-2 Rock Right to side, recover on Left
- 3-4 Turn  $\frac{1}{2}$  right, stepping on Right (9:00), step Left to side
- 5-6 Rock back on Right, recover on Left
- 7-8 Step forward on Right, turn  $\frac{1}{4}$  left, stepping on Left (6:00)

### Restart on 6th wall, facing front

### WEAVE, TURN 1-1/4

- 1-2** Cross Right over Left, step Left to side
- 3-4** Cross Right behind Left, step Left to side
- 5-6** Turn  $\frac{1}{4}$  right, stepping on Right (9:00), turn  $\frac{1}{4}$  right, stepping on Left (12:00)
- 7-8** Turn  $\frac{1}{2}$  right, stepping on Right (6:00) turn  $\frac{1}{4}$  right, stepping on Left (9:00)

**STEP, BRUSH, ROCK STEP, TURN  $\frac{1}{4}$ , BRUSH, ROCK STEP**

- 1-2** Step forward on Right, brush Left forward
- 3-4** Rock forward on Left, recover on Right
- 5-6** Turn  $\frac{1}{4}$  left, stepping on Left (6:00), brush Right forward
- 7-8** Rock forward on Right, recover on Left

**One restart after instrumentals, do the first 32 counts of wall 6 (facing front) and start over**

**ENDING: At back wall do up to count 46, then cross Right over Left, unwind to front.**