

# Desi Girl

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**Count:** 64      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Jasmine Leong (July 2014)

**Music:** Exotic by Priyanka Chopra feat Pitbull

**Sequence: Tag A BB \*B\* B, Tag AB (B-) B \*B\* B, Tag AA, Hold 4 counts, B, Tag A**

**(\*B\*: You may substitute the first 4 counts with the Tag)**

**Start the dance on Desi Girl approx.. at 0:14**

## **TAG:**

**1-4**      With L knee slightly bent point RF to R and slowly drag RF towards LF 12:00

**(Optional styling: Twisting upper body to face left diag, touch R palm to left knee [or ankle if you can go lower and sexier] and pull it upwards until the thigh)**

## **PART A (32 counts)**

**SET A1: R DIAG FWD SHUFFLE, L DIAG FWD SHUFFLE, R DIAG BACK SHUFFLE, L DIAG BACK SHUFFLE FACING**

**1&2**      Step RF diag R fwd, Step ball of LF next to RF, Step RF diag R fwd 12:00

**3&4**      Step LF diag L fwd, Step ball of RF next to LF, Step LF diag L fwd 12:00

**5&6**      Step RF diag back, Step ball of LF next to RF, Step RF diag back 12:00

**7&8**      Step LF diag back, Step ball of RF next to LF, Step LF diag back 12:00

**SET A2: R MAMBO, L MAMBO, R FWD MAMBO, CLASP PALMS/INDIAN NECK ISOLATION**

**1&2**      Rock RF to R, Recover on LF, Close RF next to LF 12:00

**3&4**      Rock LF to L, Recover on RF, Close LF next to RF 12:00

**5&6**      Rock RF fwd, Recover on LF, Close RF next to LF 12:00

**7&8**      Clasp both palms together in front of chest and move the palms left, right, left 12:00

**(Optional styling: Do the Indian neck isolation, moving your head right, left, right)**

**Set A3 & A4: REPEAT SET 1&2**

## **PART B (32 counts)**

### **SET B1: POINT CROSS 2X, R HIP BUMPS, ½L L HIP BUMPS FACING**

1-4 Point RF to R, Cross RF over LF, Point LF to L, Cross LF over RF 12:00

**5&6R hip bump fwd & back, step on RF 12:00**

**7&8½ L hip bump fwd & back, step on LF 6:00**

### **SET B2: WALK 2X, R ROCK FWD RECOVER, ROCK BACK RECOVER FLICK, WALK 2X**

1-4 Step RF fwd, Step LF fwd, Rock RF fwd, Recover on LF 6:00

5-6 Rock RF back, Recover LF while flicking RF back at the same time 6:00

7-8 Step RF fwd, Step LF fwd (Restart here on (B-)) 6:00

### **SET B3: PADDLE ¼L 4X WITH ANTI CLOCKWISE HIP ROLLS**

1-2 Step RF fwd, ¼L Roll hip anti clockwise, finish hip move weight ends on LF 3:00

3-4 Step RF fwd, ¼L Roll hip anti clockwise, finish hip move weight ends on LF 12:00

5-6 Step RF fwd, ¼L Roll hip anti clockwise, finish hip move weight ends on LF 9:00

7-8 Step RF fwd, ¼L Roll hip anti clockwise, finish hip move weight ends on LF 6:00

### **SET B4: JAZZ BOX CROSS, R KICK DIAG, CROSS, UNWIND FULL TURN L**

1-4 Cross RF over L, Step back on LF, Step RF to R, Cross LF over RF 6:00

5-6 Kick RF diagonal R, Cross RF over LF 6:00

7-8 Unwind L full turn with weight ending on LF 6:00

**Note: It's not that complicated! Steps are easy and the part A is done to the Bollywood music. Once you get used to the music, the phrasing is a piece of cake!**

**Have fun!! Unleash the Bollywood star in YOU!!!**

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