

# Nobody But Me

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**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Bambang Satiyawan (The Universal Line Dance, Pusat-Indonesia) , September 2016

**Music:** Nobody But Me by Michael Buble

## Start Dance On Vocal (after 8 counts)

### I. BOTAFOGO-CROSS MAMBO

- 1 & 2      Cross R over L, Ball L to side, Step R in place
- 3 & 4      Cross L over R, Ball R to side, Step L in place
- 5 & 6      Cross R over L, Step L in place, Step R to side
- 7 & 8      Cross L over R, Step R in place, Turn  $\frac{1}{4}$  left Step L forward

### II. (DIAGONAL STEP-TOUCH)4X-PIVOT-LOCK SHUFFLE

- 1 & 2 &      Step R diagonal forward, Touch L beside R, Step L diagonal forward, Touch R beside L
- 3 & 4 &      Step R back diagonal, Touch L beside R, Step L back diagonal, Touch R beside L
- 5 - 6      Step R forward, Turn  $\frac{1}{2}$  left Step L in place

### \*TAG here on wall 2 and 5

- 7 & 8      Step R forward, Lock L behind R, Step R forward

### III. FORWARD MAMBO-SIDE MAMBO CROSS

- 1 & 2      Step L forward, Step R in place, Step L back
- 3 & 4      Step R back, Step L in place, Step R forward
- 5 & 6      Step L to side, Step R in place, Cross L over R
- 7 & 8      Step R to side, Step L in place, Cross R over L

### IV. SIDE STEP PIVOT-FORWARD STEP-FORWARD MAMBO TURN-TOUCH-SIDE STEP-TOUCH-SIDE STEP-TOUCH-SWITCHES

- 1 & 2      Step L to side, Turn  $\frac{1}{4}$  right Step R in place, Step L forward
- 3 & 4      Step R forward, Step L in place turning  $\frac{1}{4}$  right, Step R to side
- 5 & 6 &      Touch L beside R, Step L to side, Touch R beside L, Step R to side
- 7 - 8      Touch L beside R, Drop Your L change weight on L

**TAG: on walls 2 and 5 :**

**At Part II section 7 & 8 change with :**

**7 - 8: Touch R to side, Touch R beside L**

**Enjoy the dance...**

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