

Last Chance Highway

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jo Huntington and Charlotte Atinsky, USA, July, 2014

Music: Last Chance Highway by Lucas Hoge, [iTunes, 3.23 minutes, BPM 87]

Sequence: 32, 32, Tag, 32, 32, 28, 24, 32, 20

NOTE: There is a 4-count Tag at the end of wall 2.

There are 2 Restarts, one on wall 5 after count 28, and the other on wall 6 after count 24&.

Intro: 16 counts. Dance starts one count before vocals.

SECTION 1: [1-8&] L toe touch, L ball, R cross, L to L side, R heel, R ball, L cross and cross, rock R, recover L, cross R over L, step $\frac{1}{4}$ back with L, $\frac{1}{4}$ turn R.

1 & 2 & Touch L toe next to R(1), step on ball of L(&), cross R over L(2), step L to L side(&),

3 & 4 & place R heel on R diagonal (3), step on R ball(&), cross L over R(4), step R to R side(&),

5, 6 & 7 cross L over R (5), side rock R (6), recover L (&), cross R over L(7)(12:00)), step back

8 & $\frac{1}{4}$ R with L (8), step forward $\frac{1}{4}$ R with R (&) (6:00)

SECTION 2: [9-16] L lock step, scuff R, step-dip R, tap L behind, step L, kick R, step R back, hitch L, rock L to L side, recover R, L behind, step $\frac{1}{4}$ R with R, step L to L side

1 & 2 & Step L forward (1), lock R behind L (&), step L forward (2), scuff R forward(&), step-dip

3 & 4 R forward (bending R knee slightly) (3), touch L toe back (&), step L down (4), kick R

& 5 & 6 & forward(&), step R back slightly(5), small hitch L(&), rock L to L side(6), recover R(&)

7 & 8 step L behind R (7), step $\frac{1}{4}$ R with R (9:00) (&), step L to L side (8).

SECTION 3: [17-24] Slide R to a touch behind L, chasse R, L behind and cross, Monterey R $\frac{1}{2}$, fan R.

1, 2 & Slide R to a touch behind L(1), step R to R side(2), step L next to R(&), step R to R

3,4 & 5side(3), cross L behind R(4), step R to R side(&), cross L over R(5), touch R to R
6 & 7side (6), turn ½ R and step R next to L (&), (3:00) touch L to L side (7), step L beside
& 8R bending L knee slightly for styling (&), fan R to R (8), return to
¢er weight on L) (&) ** RESTART HERE.

****Wall 6, dance to count 24& (6:00). Take weight on R after fan and Restart.**

**SECTION 4: [25-32] R kick ball step L, long step forward R, bring L up to R, twist heels
L, Center, L popping R foot out ¼ R into a sailor step.**

1 & 2, 3 Kick R forward(1), step on ball of R(&), step L forward(2), R long step forward(3),
4, 5bring L up to R (4) ** (RESTART HERE) twist heels with weight on toes to L (5),
& 6, 7center (&), L (6) while popping R foot out ¼ R into a sailor step (R behind L (7), (6:00)
L to L
& 8side (&), R to R side (8)).

****Wall 5, dance to count 28(3:00), (Long step forward R(27), bring L up to R keeping
weight on R(28) and Restart.**

(Not to worry, you will be “off wall” for only 24& counts.)

TAG: Occurs after the end of the second wall facing 12:00.

1 & 2, & 3L step to L (1), rock R behind L(&), recover L(2), R step to R(&), rock L behind R(3),
& 4 &recover R (&), rock L to L side (4), recover R(&).

**ENDING: On wall 8 you are facing 9:00 in section 3, follow the chasse with a L behind
(4), R ¼ R to**

4 & 512:00(&), step L to L side(5).

Contact: cnjlinedance@aol.com,