

COME ON OVER TONIGHT

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Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: CeeJay

Music: Baby Come On Over by Samantha Mumba

ROCK, RECOVER, SIDE, CROSS, STEP, SIDE, AND CROSS, HOLD, PIVOT ½ TURN LEFT

- 1&2** Rock right behind left, recover onto left forward, right (fairly large) step to right
- 3&4** Cross left in front of right, step right to right side (fairly large step), cross left behind right
- &5-6** Step right behind left, cross left over right, hold
- 7-8** Step right forward, pivot ½ turn left - weight remains on back leg (right).

TOUCH BALL OF FOOT BACK, PIVOT ½ TURN LEFT, TOUCH BALL OF FOOT FORWARD, PIVOT ½ TURN LEFT, BACK, FORWARD, TOGETHER, BACK FORWARD ¼ TURN RIGHT

- 1-2** Touch ball of left back behind right, pivot ½ turn left - transferring weight onto front leg (left)
- 3-4** Step ball of right forward, pivot ½ turn left - weight ends on back leg (right)
- 5&6** Step back onto ball of left foot, step forward onto right, step left next to right
- 7&8** Step back onto ball of right foot, sep forward onto left, step ¼ turn right with right

LEFT FORWARD, SWIVEL ½ RIGHT, COASTER WITH ¼ TURN LEFT, STEP LEFT FORWARD, SWIVEL ½ RIGHT, COASTER STEP WITH ¼ TURN LEFT

- 1** Touch left in front of right (styling: weight on right, bump left hip forward, body at a 45 degree angle (facing approximately 2:00) leaning back (click fingers), eyes remain at 12:00),
- 2** Swivel whole body ½ turn right (facing 6:00) transferring weight to left (styling: bump right hip forward)
- 3&4** Step right back turning ¼ left, step left together, step right forward
- 5** Touch left in front of right (styling: weight on right, bump left hip forward, body at a 45 degree angle leaning back (click fingers))
- 6** Swivel whole body ½ turn right transferring weight to left (styling: bump right hip forward)
- 7&8** Coaster step ¼ left,

Steps 5-8 are repeats of 1-4 but to different walls

STEP LEFT FORWARD, 1 ½ RIGHT STEPPING RIGHT LEFT RIGHT, OUT OUT, HIP BUMPS LEFT-RIGHT-LEFT (OR BODY ROLL)

- 1** Step (rock) left forward
- 2-3-4** Turn ½ right stepping right forward, turn ½ right stepping left back, turn ½ turn right stepping right forward
- 5-6** Step (stomp) out left, step (stomp) out right,
- 7&8** Hip bumps left-right-left (- or body roll) - weight ends on left

REPEAT

TAGS

After the second wall, when the words "Baby come on, come on" etc. Are spoken

- 1&2** Rock right behind left, recover onto left forward, right (fairly large) step to right
- 3&4** Cross left in front of right, step right to right side (fairly large step), cross left behind right
- 5-6** Stomp out right, stomp out left
- 7-8** Circle hips in to the left motion - weight ends on left

While dancing the seventh wall the singer continues to repeat the following words for 32 counts -- "This is our night tonight, Everything's gonna be all right". There follows a strange 4 count drum beat During these 4 counts you can do anything you like. Hold a favorite position, just pause, do a body roll - hip roll, whatever.