

Moliendo Cafe

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Count: 64 **Wall:** 4 **Level:** High Beginner

Choreographer: Anthony & Alm. Deshimona (MLD-INA) May 2016

Music: Moliendo Cafe by Son De Barrio Puerto Rico

I. FORWARD MAMBO STEP - BACKWARD MAMBO STEP

1 2 3 Step R forward, recover to L, R step backward

4 Hold

5 6 7L step backward, recover to R, step L forward

8 Hold

II. BRUSH - HITCH - TOUCH - TOUCH - TOUCH

1 2 3R brush forward and both hands pat on both hips, R hitch and both hands clapping under the thigh, R touch next to L and clap hands

4 Hold

5 6 7R touch to R side and both hands swing to L, R step next to L, L touch to L side and both hands swing to R

8 Hold

III. SALSA ON THE SPOT

1 2 3L step next to R, R step next to L, L step next to R

4 Hold

5 6 7R step next to L, L step next to R, R step next to L

8 Hold

IV. LEFT MAMBO - RIGHT MAMBO TOUCH

1 2 3 Step L to L side, recover on R, step L next to R

4 Hold

5 6 7 Step R to R side, recover on L, touch R next to L

8 Hold

V. BACKWARD MAMBO STEP - PRIZZY WALK

1 2 3R step backward, recover to L, step R forward

4 Hold

5-6-7L cross slightly in front of R, R cross slightly in front of L, L cross slightly in front of R

8 Hold

VI. BENDED TOUCH - BODY RIPPLE

1 2 3 Turn $\frac{1}{4}$ to left then R touch to side and L bend down/crouch (09.00), hold, hold

4hold

5 6 7R drag next to L, body ripple for 2 counts while standing up

8 Hold

VII. RIGHT SIDE STEP - TOUCH & TOUCH

1 2 3 Step R to R side, step L next to R, step R to R side

4 Hold

5 6 7 Touch L forward, touch L to L side, step L forward

8 Hold

VIII. FORWARD ROCK - TURN $\frac{1}{2}$ - FORWARD STEP - SIDE MAMBO STEP

1 2 3 Step R forward, recover on L, $\frac{1}{2}$ turn R and step R slightly forward (03.00)

4 Hold

5 6 7 Step L to L side, recover on R, step L next to R

8 Hold

RESTARTS :

#1.on wall 3 : dance normally until count 48 (Section 6)

#2.on wall 4 : dance normally until count 40 (Section 5)

#3.on wall 7 : dance normally until count 43 (Section 6, Count 3)

#4.on wall 12 : dance normally until count 43 (Section 6, Count 3)

HAPPY DANCING!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=112122