

Parallel Line

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Magali CHABRET (Fr) - January 2018

Music: Parallel Line (Keith Urban) - [CD : Parallel Line, January, 2018] 82 bpm

Sequences : 32, 16, 32, 24, 32, 16, 32, 8, 32, 32, 32, 32

#16 counts intro

S1 - SIDE, BEHIND, ¼ L, PIVOT ½ L, PRESS, BACK, CLOSE, PIVOT ½ R

- 1-2&** Step Lf to left side – cross Rf behind Lf – turn 1/4 left stepping Lf forward (9.00)
- 3-4** Step Rf forward – pivot 1/2 turn left, taking weight on Lf (3.00)
- 5-6&** Press Rf forward – step back on Lf – close Rf next to Lf
- 7-8** Step Lf forward – pivot 1/2 turn right, taking weight on Rf (9.00)

S2 - FULL TURN R, STEP FWD, PRESS, 2 WALKS BACK, COASTER STEP, BALL STEP, ½ L

- 1&2** Turn 1/2 right stepping back on Lf – turn 1/2 right stepping Rf forward – step Lf forward (9.00)
- &3-4** Press Rf forward – step back on Lf – step back on Rf
- 5&6** Step back on ball of Lf – close Rf next to Lf – step Lf forward
- &7-8** Step ball of Rf next to Lf – step Lf forward – turn 1/2 left stepping back on Rf (3.00)

S3 - BACK, RECOVER, ¼ R STEP SIDE, ¼ R SWAY R, ¼ R CHASSE L, CROSS BACK, RECOVER, SWAY R, SWAY L, SIDE

- 1&2** Step back on Lf – recover onto Rf – turn 1/2 right stepping back on Lf (9.00)
- 3** Step Rf to right side with sway to right
- 4&5** Turn 1/4 right stepping Lf to left side – close Rf next to Lf – step Lf to left side (12.00)
- 6&** Cross Rf behind Lf – recover onto Lf
- 7-8&** Step Rf to right side – recover onto Lf with sway to left – recover onto Rf with sway to right

S4 - DIAMOND ½ TURN L, BACK, SWEEP, BEHIND, ¼ L, SIDE, CROSS, POINT, TOUCH

- 1-2&** Turn 1/8 left stepping back on Lf (10.30) – step back on Rf – turn 1/8 left stepping Lf to left side (9.00)

- 3-4&** Turn 1/8 left stepping Rf forward (7.30) – step Lf forward – turn 1/8 left stepping Rf to right side (6.00)
- 5-6&** Step back on Lf sweeping Rf from front to back – step back on Rf – turn 1/4 left stepping Lf to left side (3.00)
- 7-8&** Cross Rf over Lf – point left toe to left side – touch Lf beside Rf

Restarts : -

- during wall 2, after 16 counts, facing 6:00

- during wall 4, after 24 counts, facing 9:00

- during wall 6, after 16 counts, facing 3:00

- during wall 8, after 8 counts, facing 3:00

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.