

HONEY I DO

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Lisa B. Martin

Music: Honey, I Do by Danni Leigh

HEEL HEEL, TOE TOE, STEP PIVOT $\frac{1}{2}$, STOMP CLAP CLAP

- 1-2 Tap right heel forward twice
- 3-4 Tap right toes back twice
- 5-6 Step forward on right, pivot $\frac{1}{2}$ turn left
- 7&8 Stomp right beside left, clap hands twice

SHUFFLE FORWARD, ROCK STEP, BACK SHUFFLE, ROCK BACK STEP

- 1&2 Step forward on left, step right beside left, step forward left
- 3-4 Rock forward on right, recover on left
- 5&6 Step back on right, step left beside right, step back on right
- 7-8 Rock back on left, recover on right

JAZZ BOX $\frac{1}{4}$ TURN, STOMPS, HIP BUMPS

- 1-2 Cross left over right, step back on right
- 3-4 Step left foot $\frac{1}{4}$ turn left, step right beside left
- 5-6 Stomp forward left, right
- 7-8 Hips left, right

Optional: instead of hip bumps perform apple jacks

STEP PIVOT $\frac{1}{2}$, SHUFFLE FORWARD, SWITCHES, HEEL HOOK

- 1-2 Step forward on left, pivot $\frac{1}{2}$ turn right
- 3&4 Step forward on left, step right beside left, step forward on left
- 5&6& Step right heel forward, step right next to left, step left heel forward, step left next to right
- 7-8 Step right heel forward, hook right heel in front of left leg

REPEAT

TAG

At the end of 7th wall perform this 12 count tag

SHUFFLE FORWARD, ROCK STEP, BACK SHUFFLE, ROCK BACK STEP

- 1&2** Step forward on right, step left beside right, step forward right
- 3-4** Rock forward on left, recover on right
- 5&6** Step back on left, step right beside left, step back left
- 7-8** Rock back on right, recover on left

STOMPS AND HOLDS

- 1-2** Stomp right foot forward, hold
- 3-4** Stomp left foot forward, hold