

Love Me When I'm Old

LINEDANCE.COM

Count: 96 **Wall:** 1 **Level:** Intermediate

Choreographer: Chiew Patricia (Singapore), Oct 2014

Music: "Darlin' Say You Will Love Me When I'm Old" by Foster & Allen. Album: Magic Moments

Intro Count: 3 x 16 (on vocal)

SECTION A

1, 2, 3L fwd (diag), slide R next to L (on counts 2, 3)

4, 5, 6R back (diag), slide L next to R, (on counts 5, 6)

1, 2, 3L back step (diag), slide R next to L (on counts 2, 3)

4, 5, 6R fwd (diag), slide L next to R (on counts 5, 6)

1, 2, 3L fwd, sweep R from back to front (on counts 2, 3)

4, 5, 6R fwd, sweep L from back to front (on counts 5, 6)

1, 2, 3L back, sweep R from front to back (on counts 2, 3)

4, 5, 6R back, sweep L from front to back (on counts 5, 6)

SECTION B

1, 2, 3L fwd into $\frac{1}{4}$ L turn, Point R to right (on counts 2, 3)

4, 5, 6 Cross R over L, Point L to left (on counts 5, 6)

1, 2, 3L back behind right, Point R to right (on counts 2, 3)

4, 5, 6R back behind left, Point L to left (on counts 5, 6)

1, 2, 3L fwd, R next to left, L next to right (triple in place)

4, 5, 6R back, L next to right, R next to left (triple in place)

1, 2, 3L fwd into $\frac{1}{4}$ L turn, R next to left, L next to right (triple in place)

4, 5, 6R back, L next to right, R next to left (triple in place)

RESTART during Instrumental. Dance only Sections A and B. Replace counts 4, 5, 6 in Section B with the following steps (to face the 12 o'clock/front wall and RESTART the dance) :

Step R back into a turning L $\frac{1}{2}$ turn, L next to right, R next to left (triple in place)

SECTION C

- 1, 2, 3** Cross L over right, step R to right, step L next to right (L twinkle)
- 4, 5, 6** Cross R over left, step L to left, step R next to left (R twinkle)
- 1, 2, 3** Cross L over right, step R back into $\frac{1}{4}$ left turn, step L to left into $\frac{1}{4}$ left turn (1/2 turn L twinkle)
- 4, 5, 6** Cross R over left, step L back into $\frac{1}{4}$ right turn, step R to right into $\frac{1}{4}$ right turn (1/2 turn R twinkle)
- 1, 2, 3** Swing L hip, Slide R next to left (on counts 2, 3)
- 4, 5, 6** Step R to right, L next to right, R to right (R chasse)
- 1, 2, 3 $\frac{1}{4}$ left turn and swing L hip, Slide R next to left (on counts 2, 3)**
- 4, 5, 6** Step R to right, L next to right, R to right (R chasse)

SECTION D

- 1, 2, 3L fwd, R Ronde into a $\frac{1}{2}$ L turn (on counts 2, 3)**
- 4, 5, 6R fwd, L Ronde into a $\frac{1}{2}$ R turn (on counts 5, 6)**
- 1, 2, 3** Step L fwd, tap R next to left, kick R fwd (fwd, tap, kick)
- 4, 5, 6** Step R fwd, tap L next to right, kick L fwd (fwd, tap, kick)
- 1, 2, 3** Step L back, tap R next to left, kick R fwd (back, tap, kick)
- 4, 5, 6** Step R back, tap L next to right, kick L fwd (back, tap, kick)
- 1, 2, 3** Step L fwd, slide R next to L (on counts 2, 3)
- 4, 5, 6** Step R back into $\frac{1}{4}$ L turn, step L to left, step R next to left

ENDING: Facing the 12 o'clock/front wall, repeat Section A, and then add the following three (3) counts :

- 1-3** Step L forward, Point R to right, Hold

Choreographer Contact: Email address: patchiew@yahoo.com.sg

Last Site Update - 5th July 2015

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=105280