

HURRICANE

LINEDANCE.COM

Count: 48

Wall: 4

Level: beginner/intermediate

Choreographer: Julie Lowry

Music: Two Of A Kind, Workin' On A Full House by Garth Brooks

HEEL, HOOK, STEP, SLIDE, STEP, SLIDE, STEP, SLAP

- 1 Tap right heel forward-right
- 2 Hook right heel above left ankle
- 3 Step forward-right on right
- 4 Slide left forward-right under right heel
- 5 Step forward-right on right
- 6 Slide left forward-right under right heel
- 7 Step forward-right on right
- 8 Kick left foot behind right knee, slap with right hand

BACK, TOUCH, BACK, TOUCH, BACK, TOUCH, BACK, TOUCH

- 9 Step back-left on left
- 10 Touch right next to left and clap
- 11 Step back-right on right
- 12 Touch left next to right and clap
- 13 Step back-left on left
- 14 Touch right next to left and clap
- 15 Step back on right
- 16 Touch left next to right and clap

POLKA, STEP, PIVOT ½, STEP, PIVOT ½, STOMP, SLAP

- 17&18 Shuffle forward on left, right, left
- 19 Step right forward
- 20½ pivot left**
- 21 Step right forward

22½ pivot left

- 23 Stomp right next to left
- 24 Kick right foot to right side, slap with right hand

POLKA, STEP, PIVOT ½, STEP, PIVOT ½, STOMP, SLAP

- 25&26 Shuffle forward on right, left, right
- 27 Step left forward

28½ pivot right

- 29 Step left forward

30½ pivot right

- 31 Stomp left next to right
- 32 Kick left foot to left side, slap with left hand

GRAPEVINE LEFT WITH ¼ TURN, SCUFF

- 33 Step left foot to left side
- 34 Cross-step right foot behind left
- 35 Step left foot to left side turning ¼ left

(Note: 33, 34 & 35 can be done as a rolling vine, making 1 ¼ turn left)

- 36 Scuff right heel as you kick forward right

ROCK, RECOVER, ROCK BACK, RECOVER

- 37 Step forward right, bend knee and lean weight forward (rock)
- 38 Step back left, bend knee and lean weight back (rock)
- 39 Step back right (rock)
- 40 Step forward left (rock)

SUSIE Q, SUSIE Q, STOMP, STOMP, HEEL SPLITS

- 41 Cross-step right foot over left (twist hips left, turn right foot in)
- 42 Step left foot to left side (untwist hips and grind right heel)
- 43 Cross-step right foot over left (twist hips left, turn right foot in)
- 44 Step left foot to left side (untwist hips and grind right heel)

- 45 Stomp right foot
- 46 Stomp right foot next to left foot
- 47 With toes stationary, spread both heels
- 48 Return both heels to closed position

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=50885