

# LOVE THAT REGGAE

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Terri Alexander

**Music:** Love This Reggae Music by Steel Pulse

**STEP RIGHT, TOGETHER, RIGHT ROCK & CROSS, TURN  $\frac{1}{4}$  RIGHT, TURN  $\frac{1}{4}$  RIGHT, CROSS, RIGHT ROCK TURN  $\frac{1}{4}$  LEFT STEP**

**1-2(Pushing off with left) step right to right side, step left beside right**

**3&4** Rock right to right side, recover left, cross step right over left

**&5-6** Turn  $\frac{1}{4}$  right stepping left back, turn  $\frac{1}{4}$  right stepping right to right side, cross step left over right

**7&8** Rock right to right side, turn  $\frac{1}{4}$  left recover weight on left, step right forward 3:00

**STEP LEFT, TURN  $\frac{1}{4}$  STEP TURN  $\frac{1}{2}$  WALK, WALK, MAMBO FORWARD, MAMBO BACK**

**1** Step left (left foot turned to 12:00 wall, right foot & body still facing 3:00 wall)

**2&3** Turn  $\frac{1}{4}$  left stepping right forward (12:00), turn  $\frac{1}{2}$  left stepping left forward, step right forward

**4** Step left forward

**5&6** Rock right forward, recover left, step right beside left

**7&8** Rock left back, recover right, step left beside right 6:00

**STEP RIGHT, CROSS SHUFFLE, STEP RIGHT, KICK & CROSS, STEP LEFT, RIGHT SAILOR**

**1** Step right to right side

**2&3** Cross step left over right, step right to right, cross step left over right

**&4** Step right to right, kick left diagonally forward left

**&5-6** Step left to left, cross step right over left, step left to left

**7&8** Step right behind left, step left to left, step right in place

**LEFT SAILOR TURN, STEP TURN  $\frac{1}{2}$  STEP, SYNCOPATED STEP DRAGS TRAVELING RIGHT**

**1&2** Step left behind right, step right to right, turning  $\frac{1}{4}$  left step forward

**3&4** Step right forward, turn  $\frac{1}{2}$  left stepping left forward, step right forward

**5&(Pushing off with right) step left to left (left foot toward 6:00), drag step right to left (3rd position- left heel to right instep)**

**6&7&** Repeat counts 5& two more times

**8** Step left to left 9:00

**The push offs & step drags should have some hip motion in them**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=29357](https://www.linedance.com/index.php?f=dance_view&id=29357)