

# High Five

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Gary Lafferty

**Music:** "I'm Headed Your Way, Jose" by Chris Young (124bpm) CD: "Chris Young"

## Floor-splits: Closer , Tennessee Waltz Surprise , Ten Out Of Ten

### 16-count intro.

### RIGHT SIDE-SHUFFLE , $\frac{1}{4}$ LEFT SIDE-SHUFFLE

- 1&2** Step to Right on Right foot , step on Left foot beside Right , step to Right on Right
- 3&4** Turn  $\frac{1}{4}$  Left stepping to Left on Left foot , step on Right foot beside Left , step to Left on Left foot

### BOX SHAPE : $\frac{1}{4}$ TURN , $\frac{1}{4}$ TURN , $\frac{1}{4}$ TURN , STEP LEFT

- 5** Turn  $\frac{1}{4}$  Left , stepping Right foot to Right side
- 6** Turn  $\frac{1}{4}$  Left , stepping Left foot to Left side
- 7** Turn  $\frac{1}{4}$  Left , stepping Right foot to Right foot (now facing 12 o'clock starting wall)
- 8** Step to Left on Left foot

### CROSS-ROCK , RECOVER , RIGHT SIDE-SHUFFLE

- 1-2** Cross-rock Right foot over Left , recover weight back onto Left foot
- 3&4** Step to Right on Right foot , step on Left foot beside Right , step to Right on Right foot

### MODIFIED MONTEREY TURN : CROSS , POINT , $\frac{1}{2}$ TURN , STOMP-UP

- 5-6** Cross-step Left foot over Right , point Right foot out to Right side
- 7-8** Turn  $\frac{1}{2}$  Right stepping down onto Right beside Left , stomp-up Left foot beside Right (weight remains on Right foot)

### LEFT SHUFFLE BACK , ROCK BACK , RECOVER ; RIGHT SHUFFLE FORWARD , BRUSH , BRUSH

- 1&2** Step back on Left foot , step on Right foot beside Left , step back on Left foot
- 3-4** Rock back on Right foot , recover weight onto Left foot
- 5&6** Step forward on Right foot , step on Left foot beside Right , step forward on Right foot
- 7-8** Brush Left foot forward , brush Left foot straight back

### **LEFT SHUFFLE BACK , ROCK BACK , RECOVER ; HEEL & HEEL & POINT & POINT**

- 1&2** Step back on Left foot , step on Right foot beside Left , step back on Left foot
- 3-4** Rock back on Right foot , recover weight onto Left foot
- 5&** Touch Right heel forward , step on Right foot beside Left
- 6&** Touch Left heel forward , step on Left foot beside Right
- 7&8** Point Right foot out to Right side , step on Right foot beside Left , point Left out to Left side

### **LEFT SAILOR STEP , RIGHT SAILOR STEP ; TOUCH BEHIND , UNWIND , ROCK FORWARD , RECOVER**

- 1&2** Cross-step Left foot behind Right , step to Right on Right foot , step on Left foot in place
- 3&4** Cross-step Right foot behind Left , step to Left on Left foot , step on Right foot in place
- 5-6** Touch Left foot behind Right , unwind  $\frac{1}{2}$  turn over Left shoulder placing weight onto Left foot
- 7-8** Rock forward on Right foot , recover weight back onto Left foot

### **ROCK BACK , RECOVER , STEP FORWARD , $\frac{1}{4}$ TURN ; STOMP RIGHT , LEFT , APPLEJACKS!**

- 1-2** Rock back on Right foot , recover weight onto Left foot (counts 7-8-1-2 are a rocking chair)
- 3-4** Step forward on Right foot , pivot  $\frac{1}{4}$  turn to Left
- 5-6** Stomp Right foot forward , stomp Left foot beside Right (feet slightly apart)
- &7** Applejack Left
- &8** Applejack Right

### **EASIER ALTERNATIVE -- STOMP RIGHT , LEFT , HEEL SPLIT**

- 5-6** Stomp Right foot forward , stomp Left foot beside Right (feet slightly apart)
- 7-8** Split heels apart , return heels to centre

### **START AGAIN!**