

# LUI'S DRAMA

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**Count:** 32                      **Wall:** 2                      **Level:** beginner/intermediate

**Choreographer:** Birgit Kjerside Jensen & Berit Lykke Poulsen

**Music:** Drama Queen by DQ Alias Peter Andersen

**We dedicated this dance to Louise Sloth Pedersen (Lui) from Linedance 4 You for her never ending good mood and optimistic way to see everything in life! She really is a sweet girl!**

## **RIGHT WINE, LOCK STEP**

- 1-2            Step right foot to right side, cross left behind right
- 3-4            Step right foot to right side, touch left beside right
- 5-6            Step forward on left, lock right behind left
- 7-8            Step forward on left, touch right beside left

## **POINT & POINT & POINT AND HOLD, FULL TURN RIGHT**

- 1&2&        Point right to right side, bring right next to left, point left to left side, bring left next to right
- 3-4            Point right to right side, hold - clapping hands
- 5-8            Make a full turn to right stepping on right-left-right, touch left next to right

## **POINT & POINT & POINT AND HOLD, FULL TURN LEFT**

- 1&2&        Point left to left side, bring left next to right, point right to right side, bring right next to left
- 3-4            Point left to left side, hold - touch right next to left clapping hands
- 5-8            Make a full turn to left stepping on left-right-left, touch right next to left

## **ROCKING CHAIR, STEP ½ TURN, WALK WALK**

- 1-2            Rock right forward, recover to left
- 3-4            Rock right back, recover to left
- 5-6            Step forward on right, ½ turn left
- 7-8            Repeat walk right, walk left

## **REPEAT**

## **TAG**

**After wall 2 & 6 & 9 & 11**

**The tag after wall 9 has 4 extra counts so make the Hip And Queen Movements one more time**

**The tag after wall 11 has 16 counts so make the tag twice**

**1&2** Jump forward on right, put left next to right

**3&4** Jump back on right, put left next to right

**5-6** Step right foot to right side for right hip bump (right arm must be moved from heart center and out like: "see me. I'm a queen." head follows the arm)

**7-8** Step left foot to left side for left hip bump (left arm must be moved from heart center and out like: "see me. I'm a queen." head follows the arm)