

# MAKE ME SWAY

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**Count:** 32

**Wall:** 2

**Level:** intermediate cha cha

**Choreographer:** Miquel Menéndez

**Music:** Sway by The Pussycat Dolls

## **SIDE, ROCK STEP & SWEEP, SAILOR STEP, WALK TWICE, CROSS, 3/8 TURN RIGHT, SIDE**

- 1 Step right foot to the right side
- 2 Rock left foot forward
- 3 Take weight to right foot
- 4 Cross left foot behind right foot
- & Step right foot to the right side
- 5 Step left foot diagonally forward (facing 10:30)
- 6 Step right foot forward (10:30)
- 7 Step left foot forward (10:30)
- 8 Cross right foot over left foot,  $\frac{1}{4}$  turn right
- & Step left foot back (facing 1:30)
- 1 Step right foot to the right side (6:00)

## **ROCK STEP, TRIPLE STEP, $\frac{3}{4}$ TURN LEFT & SWEEP, SYNCOPATED WEAVE**

- 2 Rock left foot backwards (facing 3:00)
- 3 Take weight to right foot
- 4 Step left foot forward
- & Lock right foot behind left foot
- 5 Step left foot forward
- 6 Step right foot forward

### **$7\frac{3}{4}$ turn left and sweep left foot (ending at 6:00)**

- 8 Cross left foot behind right foot
- & Step right foot to the right side
- 1 Cross left foot over right foot

**SYNCOATED WEAVE, POINT & POINT, SYNCOATED ROCK WITH  $\frac{1}{4}$  TURN LEFT, HOLD & CROSS WITH SWEEP,  $\frac{1}{8}$  TURN LEFT**

- & Step right foot to the right side
- 2 Cross left foot behind right foot
- & Step right foot to the right side
- 3 Cross left foot over right foot
- 4 Point right foot to the right side
- & Step right foot next to left foot
- 5 Point left foot to the left side
- 6 Rock left foot forward (6:00)
- & Take weight to right foot

**$7\frac{1}{4}$  turn right, step left foot to the left side (facing 9:00)**

- 8 Hold
- & Step right foot next to left foot
- 1 Cross left foot over right foot, sweep right foot turning  $\frac{1}{8}$  to the left

**WALK TWICE, CROSS,  $\frac{1}{4}$  TURN RIGHT, BACK STEP, HITCH, CROSS,  $\frac{1}{4}$  TURN RIGHT, FORWARD STEP, HIP BUMPS**

- 2 Step right foot forward (1:30)
- 3 Step left foot forward (1:30)
- 4 Cross right foot over left foot,  $\frac{1}{4}$  turn right
- & Step left foot back (4:30)
- 5 Step right foot back (4:30)
- & Hitch left foot
- 6 Cross left foot behind right foot,  $\frac{1}{4}$  turn right
- & Step right foot forward (7:30)
- 7 Step left foot forward (7:30)
- 8 Step right foot to the side (9:00), hip bumps to the right
- & Hip bumps to the left

**REPEAT**

