

# CROWBAR

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Michelle Chandonnet & Marc Archambault

**Music:** 18 Wheels And A Crowbar by BR5-49

**Position:** Side-by-side

## STEPS, KICKS (4X)

- 1-2      Step right forward, kick left across right leg
- 3-4      Step left forward, kick right across left leg
- 5-6      Step right forward, kick left across right leg
- 7-8      Step left forward, kick right across left leg

## SHUFFLES

- 9&10      Shuffle forward right-left-right
- 11&12      Shuffle forward left-right-left

**During the next 8 counts, keep hands joined. Man does 4 shuffles, in place, while lady does 4 shuffles turning left around man to finish beside man in side-by-side position.**

**13&14 MAN: Shuffle in place right-left-right (right arms over lady's head and left arms down)**

**LADY: Shuffle right-left-right  $\frac{1}{4}$  turn left passing in front of man**

**15&16 MAN: Shuffle in place left-right-left (right arms over man's head)**

**LADY: Shuffle left-right-left turning  $\frac{1}{4}$  turn left (facing RLOD)**

**17&18 MAN: Shuffle in place right-left-right (left arms over man's head)**

**LADY: Shuffle right-left-right turning  $\frac{3}{4}$  turn left back to man**

**19&20 MAN: Shuffle in place left-right-left (returning to sweetheart position)**

**LADY: Shuffle left-right-left turning  $\frac{3}{4}$  turn left to finish beside man**

- 21&22      Shuffle forward right-left-right

**23&24** Shuffle forward left-right-left

### **STEP, STOMP, STEP, STOMP, STEP, SCUFF, STEP, SCUFF**

**25-26** Step right forward diagonally, stomp left beside right foot

**27-28** Step left forward diagonally, stomp right beside left foot

**29-30** Step right forward, scuff left

**31-32** Step left forward, scuff right

### **TOES IN, TOUCH HEEL FORWARD, SHUFFLE (TWICE)**

**33-34** Point right toes in, touch right heel forward

**35&36** Shuffle in place right-left-right

**37-38** Point left toes in, touch left heel forward

**39&40** Shuffle in place left-right-left

### **HEEL STRUTS**

**41-42** Step right heel forward, step down on right

**43-44** Step left heel forward, step down on left

**45-46** Step right heel forward, step down on right

**47-48** Step left heel forward, step down on left

### **POINT FORWARD, POINT SIDE, SAILOR SHUFFLES (TWICE)**

**49-50** Point right toes forward, point right toes to right side

**51&52** Cross right behind left foot, step left to left side, step right forward

**53-54** Point left toes forward, point left toes to left side

**55&56** Cross left behind right foot, step right to right side, step left forward

### **STOMP, HOLD (TWICE), HEEL FORWARD, TOES TOGETHER, TOES BACK, HITCH**

**57-58** Stomp right forward, hold

**59-60** Stomp left beside right foot, hold

**61-62** Touch right heel forward, touch right toes beside left foot

**63-64** Touch right toes back diagonally, hitch right across in front of left

### **REPEAT**