

Feels Good

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Peter Jones & Anna Lockwood (UK) Oct 2015

Music: It Feels Good by Drake White "Single" - iTunes - 126 bpm

Starts 24 counts in on vocals

S1. Walk R, L, Side Rock, Cross, Back, Side, Cross Shuffle

- 1-2 Walk Forward R, L.
&3-4 Rock R To R Side, Recover On L, Cross R Over L.
5-6 Step Back On L, Step R To R Side.
7&8 Cross L Over R, Step R To R Side, Cross L Over R.

S2. Turn $\frac{1}{4}$, $\frac{1}{4}$, Recover, Sailor, Heel Switches, Together, Cross, Side.

- 1-2-3 Step $\frac{1}{4}$ L Stepping Back On R, Step $\frac{1}{4}$ L Stepping L To L Side, Recover Weight On R.
4&5 Step L Behind R, Step R To R Side, Touch L Heel Forward.
&6& Step L Next To R, Touch R Heel Forward, Step R Next To L.
7-8 Cross L Over R, Step R To R Side.

S3. Together, Cross, Turn $\frac{1}{4}$, Shuffle $\frac{1}{2}$ Turn, Forward L, Touch R, Hold, Back R, Touch L. Hold.

- &1-2 Step L Next To R, Cross R Over L, Turn $\frac{1}{4}$ R Stepping Back On L.
3&4 Turn $\frac{1}{2}$ R Stepping Forward On R, Step L Next To R, Step Forward On R.
&5-6 Jump Forward On L, Touch R Next To L, Hold (Clap).
&7-8 Jump Back On R, Touch L Next To R, Hold (Clap).

S4. Back & Touch x 4, Step, Heel & Toe x 2, Step.

- &1&2 Step Back on L, Touch R Next To L, Step Back on R, Touch L Next To R.
&3&4& Step Back on L, Touch R Next To L, Step Back on R, Touch L Next To R, Step On L.
5&6& Touch R Heel Forward, Step R Next To L, Touch L Toe Next To R, Step L Next To R.
7&8& Touch R Heel Forward, Step R Next To L, Touch L Toe Next To R, Step L Next To R.

Restart Here On Wall 3 Facing 3:00

55. Step, Lock & Step, Lock, & Step ½ Turn, Shuffle forward.

- 1-2&** Step Forward on R, Step L Behind R, Step Forward On R.
3-4& Step Forward on L, Step R Behind L, Step Forward On L.
5-6 Step Forward On R, Pivot ½ L On L.
7&8 Step Forward On R, Step L Next To R, Step Forward On R.

56. Step, Lock & Step, Lock, & Step ½ Turn, Walk Forward L, R.

- 1-2&** Step Forward on L, Step R Behind L, Step Forward On L.
3-4& Step Forward on R, Step L Behind R, Step Forward On R.
5-6 Step Forward On L, Pivot ½ R On R.
7-8 Step Forward On L, Step Forward On R.

(Alternative For Counts 7-8, 2 x Step Full Turn R)

57. Forward Rock, Coaster Step, Forward Rock Sailor ¼ R.

- 1-2** Rock Forward On L, Recover Weight On R.
3&4 Step Back On L, Step R Next To L, Step Forward On L.
5-6 Rock Forward On R, Recover Weight On L.
7&8 Turn ¼ R Stepping R Behind L, Step L To L Side, Step R To R Side.

(Alternative For Counts 3&4. Triple ¾ Turn L.)

(Alternative For Counts 7&8. Triple 1 ¼ Turn R)

58. Syncopated Forward Rocks, Shuffle Back, Coaster Step.

- 1-2** Rock Forward On L, Recover On R.
&3-4 Step L Next To R, Rock Forward On R, Recover On L.
5&6 Step Back On R, Step L Next To R, Step Back On R.
7&8 Step Back On L, Step R Next To L, Step Forward On L.

TAG: 16 Count Tag Here At The End Of Wall 1 Facing 6:00

Walk R, L, Shuffle Forward, Rock, Shuffle ½ L.

- 1-2-3&4** Walk Forward R, L, Step Forward On R, Step L Next To R, Step Forward On R.

5-6-7&8 Rock Forward On L, Recover Weight On R, Turn $\frac{1}{2}$ L Stepping Forward On L, Step R Next To L, Step Forward On L.

REPEAT THIS 8 COUNTS

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=107011