

# Ah Ah I Need Somebody (Sexy Night)

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Absolute Beginner

**Choreographer:** Annemaree Sleeth (Australia) March 2016

**Music:** Voir la nuit s'emballer by Matt Pokora (version: Single Radio Edit ).

**Music info: 3.20 Length - iTunes - BPM Appr 108.**

**Dance Rotates CW to the Right - No Tags Or Restarts**

**Intro : Count 32 Counts From Singing**

**Note : On Wall 8 Facing 9.00 The Beat Disappears But Keep On Dancing As It Kicks Back In Next Wall**

## **Sec 1 [1 - 8] TOE STRUTS, HIP ROCK, ADAPTED V STEP**

- 1 - &2      Step R Toe Diag Fwd,(1) Bumping R Hip Fwd, (&) Drop R Heel, (2) , ( Bring Arms Up To Your Head)
- 3 - &4      Step L Toe Diag Fwd, (3) Bumping L Hip Fwd,(&) Drop L Heel (4) (Bring Arms Behind)
- 5 - 6      Step R Hips Out To The Side, Step L Hips Out To The Side (Feet Are Apart)
- 7 - 8      Step R Back, Step L In Together

## **Easier Option 1 - 4 R & L Toe Struts, 5 - 8 Adapted V Step**

**Styling Arms Movements Are Options Only**

## **Sec 2 [9 - 16] ] TOE STRUT HIP ROCK, ROCKING CHAIR**

- 1 - &2      Step R Toe Diag Fwd, (1) Bumping R Hip Fwd, (&) Drop R Heel (2) (These Travel Fwd),
- 3 - &4      Step L Toe Diag Fwd,(3) Bumping L Hip Fwd,(&) Drop L Heel (4)
- 5 - 6      Rock R Fwd, Recover L
- 7 - 8      Step R Back, Recover L

## **Easier Option 1- 4 R & L Toe Struts 5 - 8 R Rocking Chair**

## **Sec 3 [17 - 24] STEP ½PIVOT L, STEP ¼PIVOT LEFT (PADDLE TURN) JAZZ BOX CROSS**

- 1 - 2      Step R Fwd, Pivot ½ L (wgtL) (6.00)

- 3 - 4 Step R Fwd, Pivot  $\frac{1}{4}$  L (3.00)( Using Hips As You Turn And Rolling Hands )
- 5 - 6 Cross R Over L, Step L Back ( Can Push Bottom out)
- 7 - 8 Step R Side, Cross L Over R

### **Easier Option for Non Turners**

- 1 - 4 Rock R Fwd, Recover L,  $\frac{1}{4}$  R Step R Side, Step L Together

### **Sec 4 [25 - 32] STEP, TOGETHER, STEP, ANGLED POINT FWD,**

### **STEP, TOGETHER, STEP, POINT SIDE**

- 1 - 2 Step R Side, Step L together (Bending Knees)
- 3 - 4 Step R Side, Point L Diag Fwd (Clicking Fingers)
- 5 - 6 Step L Side, Step R together (Bending Knees)
- 7 - 8 Step L Side, Point R Side/ Diag Fwd (Clicking Fingers)

### **ENDING TO THE FRONT On 11th Wall You will be facing 6.00**

**Dance Whole Dance then Using the last Point R as a lever to Cross R over L  $\frac{1}{2}$  Unwind L to face front**

**Ending will be different if using the longer 4.06 versions**

**Youtube Site : Annemaree Sleeth. Website : [Www.Inlinedancing.Webs.Com](http://www.Inlinedancing.Webs.Com) - [Inlinedancing@gmail.com](mailto:Inlinedancing@gmail.com)**