

Eyes That Break Hearts

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Count: 60

Wall: 4

Level: Improver / Low Intermediate

Choreographer: Terry Rauhihi - Hamilton, NZ (May 2013)

Music: Dance In The Dark by Lady Gaga

Intro: 32 Counts (From When Strong Beat Kicks In)

CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE

1 - 2 - 3 & 4 Rock Right Over Left, Recover Onto Left, Side Shuffle Stepping Right (3) - Left (&) - Right (4)

5 - 6 - 7 & 8 Rock Left Over Right, Recover Onto Right, Side Shuffle Stepping Left (7) - Right (&) - Left (8)

KICK, KICK, COASTER, KICK, KICK, COASTER

1 - 2 - 3 & 4 Kick Right Forward, Kick Right Forward, Step Back On Right (3), Step Left Beside Right (&), Step Forward On Right (4)

5 - 6 - 7 & 8 Kick Left Forward, Kick Left Forward, Step Back On Left (7), Step Right Beside Left (&), Step Forward On Left (8)

CROSS POINT, CROSS POINT, JAZZ SQUARE WITH ¼ TURN

1 - 2 - 3 - 4 Cross Right Over Left, Point Left To Side, Cross Left Over Right, Point Right To Side

5 - 6 - 7 & 8 Cross Right Over Left, Making ¼ Turn Right Step Back On Left, Step Right To Side, Close Left Beside Right

POINT FRONT - SIDE, COASTER, POINT FRONT - SIDE, TOASTER

1 - 2 - 3 & 4 Point Right Toe Forward - Side, Step Back On Right (3), Step Left Beside Right (&), Step Forward On Right (4)

5 - 6 - 7 & 8 Point Left Toe Forward - Side, Making ¼ Turn Left Step Back On Left (7), Step Right Beside Left (&), Step Forward On Left (8)

DIAGONAL STEP - LOCK - STEP WITH TOUCH, SIDE TOUCH, CROSS & UNWIND

1 - 2 - 3 - 4 Step Forward On Right Diagonal, Lock Left Behind Right, Step Forward On Right Diagonal, Touch Left Beside Right

5 - 6 - 7 - 8 Step Left To Side, Touch Right Beside Left, Cross Right Over Left, Unwind ½ Turn Left (Weight Onto Left)

HIP BUMPS RIGHT - RIGHT - LEFT - LEFT, ½ MONTEREY

1 - 2 - 3 - 4 Bump Hips Right - Right - Left - Left

5 - 6 - 7 - 8 Point Right To Side, Making ½ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right

¼ MONTEREY, HEEL - HOOK, SHUFFLE

1 - 2 - 3 - 4 Point Right To Side, Making ¼ Turn Right Step Right To Side, Point Left To Side, Close Left Beside Right

5 - 6 - 7 & 8 Tap Right Heel Forward On Slight Diagonal, Hook Across Left Knee, Shuffle Forward Stepping Right (7) - Left (&) - Right (8)

SIDE WITH HOLD, & SIDE WITH HOLD

1 - 2 Step Left To Side, HOLD

& 3 - 4 Step Right Beside Left (&), Step Left To Side, HOLD

REPEAT

TAG & RESTART:

On Completion Of Wall 2 There Is 4 Count Tag

On Completion Of Wall 5 There Is 4 Count Tag

ROCKING CHAIR

1 - 2 - 3 - 4 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left

RESTARTS:-

On Wall 3 After 1st 32 Counts There Is A Restart (This Now Becomes Wall 4)

On Wall 6 After 1st 32 Counts There Is A Restart (This Now Becomes Wall 7)

On Wall 8 After 1st 16 Counts There Is A Restart (This Now Becomes Wall 9)