

CHAMPAGNE CHARLIE

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Count: 32 **Wall:** — **Level:** —

Choreographer: Harold Grimshaw

Music: Drinking Champagne by George Strait

Position: Man on lady's left side, left hand in left, right in right; crossed in front (left on top).
Steps are opposite for the two partners unless specified. Man's steps are shown

BACK, TOE CROSS, FORWARD SHUFFLE

1-2 Step back on right, touch left toes across right

3-4 Shuffle forward on left, right, left

FORWARD ROCK, BACK SHUFFLE (LADY: FULL TURN LEFT TRIPLE STEP)

5-6 Step forward on right, rock weight back onto left

7-8 Shuffle back on right, left, right

With hands raised over lady's head, lady makes a full turn left on left, right, left. Now into sweetheart position

BACK ROCK, FORWARD SHUFFLE

9-10 Step back on left, rock weight forward onto right

11&12 Shuffle forward on left, right, left

STEP FORWARD, TOE POINT SIDE, STEP FORWARD, BRUSH

13-14 Step forward on right, touch (point) left toes to left side

15-16 Step forward on left, brush right forward

TOE CROSS, KICK, STEP ¼ RIGHT, TOUCH

17-18 Touch right toes across left, kick right forward

19-20 Step right ¼ to right (to face partner) - now facing OLOD

Bringing right arm over lady's head touch left toes next to right (right hands now on top)

LEFT VINE ¼ LEFT, KICK (LADY: ROLLING 1¼ TURN RIGHT, KICK)

21-24 Step left to left side, step right behind left, step left ¼ to left side, kick right forward

With hands raised, lady makes a rolling 1& ¼ turn right on right, left, right; kick left forward. (now into original crossed position, left hands on top, facing LOD)

BACK ROCK, STEP/LOCK/STEP FORWARD

25-26 Step back on right, rock weight forward onto left

27&28 Step forward on right, lock left behind right, step forward on right

STEP FORWARD ¼ RIGHT, BEHIND, SHUFFLE ¼ LEFT

29-30 Step left forward ¼ to right to face partner (now facing OLOD), step right behind left

31&32 Step left ¼ to left (into LOD), step right together, step forward on left

REPEAT