

# Better When I'm Dancin'

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Julia Wetzel - October, 2015

**Music:** Better When I'm Dancin' by Meghan Trainor (album: The Peanuts Movie Soundtrack), Length 2:56

## Intro: 16 counts (approx. 8 seconds into track)

### [1 - 8] (Side, Touch, Kick, Ball, Cross) x2

- 1, 2 Step on R to right side (1), Touch L next to R (2) 12:00
- 3&4 Kick L to left diag. (3), Step ball of L next to R (&), Cross R over L (4) 12:00
- 5, 6 Step on L to left side (5), Touch R next to L (6) 12:00
- 7&8 Kick R to right diag. (7), Step ball of R next to L (&), Cross L over R (8) 12:00

### [9 - 16] Side, Behind, ¼ Shuffle, Step, Touch, Hip Swings

- 1, 2 Step on R to right side (1), Step L behind R (2) 12:00
- 3&4¼ Turn right step R fw (3), Step L next to R (&), Step R fw (4) 3:00**
- 5, 6 Step L fw (5), Touch R next to L (6) 3:00
- 7, 8 Step R to right side and swing hip to right side (7), Step L to left side and swing hip to left side (8) 3:00

### [17 - 24] Side, ¼ Hitch, Shuffle, Step, Kick, Coaster

- 1, 2 Step on R to right side (1), ¼ Turn left on R by swiveling R heel to right side and hitch L (2) 12:00
- 3&4 Step L fw (3), Step R next to L (&), Step L fw (4) 12:00
- 5, 6 Step R fw (5), Kick L fw (6) 12:00
- 7&8 Step L back (7), Step R next to L (&), Step L fw (8) 12:00

### [25 - 32] Rock, ½ Shuffle, Step, Point (R, Fw, R)

- 1, 2 Rock R fw (1), Recover on L (2) 12:00
- 3&4¼ Turn right step R to right side (3), Step L next to R (&), ¼ Turn right step R fw (4) 6:00**
- 5 - 8 Step L fw (5), Point R to right side (6), Point R fw (7), Point R to right side (8) 6:00

**[33 - 40] Step, ¼ Flick, Diag. Shuffle, ⅛ Hip Roll (2x)**

- 1, 2** Step R fw in front of L (1), ¼ Turn right on ball of R and flick L back (2) 9:00
- 3&4** Step L fw slightly cross R (3), Step R next to L (&), Step L fw slightly cross R (4) (towards 10:00) 9:00
- 5 - 8** Step R to right and roll hip CCW making ⅛ turn left taking weight on L (5-6), Repeat for (7-8) 6:00

**[41 - 48] Cross Samba, Diag. Shuffle, ⅛ Hip Roll (2x)**

- 1&2** Cross R over L (1), Rock L to left side (&), Recover on R (2) 6:00
- 3&4** Step L fw slightly cross R (3), Step R next to L (&), Step L fw slightly cross R (4) (towards 7:00) 6:00

**\*See Restart instruction below for Wall 2**

- 5 - 8** Step R to right and roll hip CCW making ⅛ turn left taking weight on L (5-6), Repeat for (7-8) 3:00

**[49 - 56] (Cross Rock, Side Shuffle) x2**

- 1, 2** Cross rock R over L (1), Recover on L (2) 3:00
- 3&4** Step R to right side (3), Step L next to R (&), Step R to right side (4) 3:00
- 5, 6** Cross rock L over R (5), Recover on R (6) 3:00
- 7&8** Step L to left side (7), Step R next to L (&), Step L to left side (8) 3:00

**[57 - 64] (Cross, Point) x2, ¼ Jazz Box**

- 1 - 4** Cross R over L (1), Point L to left side (2), Cross L over R (3), Point R to right side (4) 3:00
- 5-8** Cross R over L (5), ¼ Turn right step back on L (6), Step R to right side (7), Cross L over R (8) 6:00

**Restart On Wall 2, dance up to count 44 (finish diag. shuffle facing 12:00), then do a Jazz Box for counts 45-48: Cross R over L (5), Step back on L (6), Step R to right side (7), Cross L over R (8). Then start Wall 3 facing 12:00.**

**Ending On Wall 6, dance up to count 44 (finish diag. shuffle facing 12:00), then do the hip rolls in place without turning to stay at 12:00.**

**Then cross R over L to end the dance.**

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**Last Update - 20th Oct. 2015**

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